Pages 1 - 132

UNITED STATES DISTRICT COURT

NORTHERN DISTRICT OF CALIFORNIA

Before The Honorable William H. Alsup, Judge

GOOGLE LLC,

Plaintiff,

VS.) NO. C 20-06754 WHA

SONOS, INC.,

Defendant.

SONOS, INC.,

Plaintiff,

VS.) NO. C 21-07559 WHA

GOOGLE LLC,

Defendant.

San Francisco, California Wednesday, May 3, 2023

TRANSCRIPT OF PROCEEDINGS

APPEARANCES:

For Plaintiff:

ORRICK, HERRINGTON & SUTCLIFFE LLP

The Orrick Building 405 Howard Street

San Francisco, California 94105

BY: CLEMENT S. ROBERTS, ATTORNEY AT LAW ELIZABETH MOULTON, ATTORNEY AT LAW

•

(APPEARANCES CONTINUED ON FOLLOWING PAGE)

REPORTED BY: Ana Dub, RDR, CRR, CSR No. 7445

Official United States Reporter

1	APPEARANCES:	(CONTINU	ED)
2	For Plaintiff	:	ODDIAN HADDINATON & GUMALITATI TIP
3			ORRICK, HERRINGTON & SUTCLIFFE LLP 777 South Figueroa Street, Suite 3200 Los Angeles, California 90017
4		BY:	ALYSSA M. CARIDIS, ATTORNEY AT LAW GEOFFREY MOSS, ATTORNEY AT LAW
5			
6			ORRICK, HERRINGTON & SUTCLIFFE LLP 51 West 52nd Street
7		BY:	New York, New York 10019 JOSEPH R. KOLKER, ATTORNEY AT LAW
8			LEE SULLIVAN SHEA & SMITH LLP
9			656 West Randolph Street Floor 5W
10		BY:	Chicago, Illinois 60661 SEAN M. SULLIVAN, ATTORNEY AT LAW
11		21.	COLE B. RICHTER, ATTORNEY AT LAW J. DAN SMITH, ATTORNEY AT LAW
12			JAN SMIII, AITORNEI AI DAW
13	For Defendant	:	OUTNIN EMANUEL UDOLUADE C CUTTUANI LID
14			QUINN, EMANUEL, URQUHART & SULLIVAN LLP 50 California Street, 22nd Floor
15		BY:	San Francisco, California 94111 SEAN PAK, ATTORNEY AT LAW
16			MELISSA J. BAILY, ATTORNEY AT LAW JAMES D. JUDAH, ATTORNEY AT LAW IMAN LORDGOOEI, ATTORNEY AT LAW
17			LANA ROBINS, ATTORNEY AT LAW JOCELYN MA, ATTORNEY AT LAW.
18			QUINN, EMANUEL, URQUHART & SULLIVAN LLP
19			51 Madison Avenue, 22nd Floor New York, New York 10010
20		BY:	JASON C. WILLIAMS, ATTORNEY AT LAW
21			
22			
23			
24			
25			

Wednesday - May 3, 2023

11:32 a.m.

PROCEEDINGS

3 ---000---

THE CLERK: Calling Civil Action 20-6754 related to Civil Action 21-7559, Sonos, Inc. vs. Google LLC.

Counsel, please approach the podium and state your appearances for the record, beginning with counsel for the plaintiff.

MR. SULLIVAN: Good morning, Your Honor. Sean Sullivan from the law firm of Lee Sullivan Shea & Smith LLP on behalf of the plaintiff, Sonos.

THE COURT: Okay. Welcome.

MR. PAK: Good morning, Your Honor. Sean Pak of Quinn Emanuel representing Google. And with me we have some team members, if you'd like an introduction.

THE COURT: There's so many. Just the ones that are going to speak today.

MR. PAK: Yes, Your Honor. So we have Iman Lordgooei, James Judah, and Melissa Baily. And with us is Patrick Weston of Google as well. Thank you.

THE COURT: Welcome to all of you.

And anyone you want to introduce?

MR. SULLIVAN: I do, Your Honor. I have a few folks
I'd like to introduce. We have Cole Richter, who's also from
the Lee Sullivan firm. From -- we have Dan Smith as well, one

of my other partners in the back. 1 And then we have some members of the Orrick team here. We 2 have Alyssa Caridis; we have Clem Roberts; we have Geoff Moss; 3 and we have Libby Moulton. 4 THE COURT: Great. 5 MR. SULLIVAN: Thank you, Your Honor. 6 7 THE COURT: Welcome to all of you. We're here for final pretrial conference. And I think the 8 best way to start is to start with the motions in limine that 9 are directed against the plaintiff's case. That will be the 10 11 first order of business, will be the plaintiff's case; so we should deal with motions directed against it. 12 13 So who's going to argue the Motions 1 and 2 for Google? That's me, Your Honor. Melissa Baily. 14 MS. BAILY: THE COURT: Great. So you get to come forward. 15 16 Who's going to argue against those motions? MR. SULLIVAN: That's going to be Clem Roberts, 17 Your Honor. 18 Mr. Roberts, come forward, please. 19 THE COURT: All right. I think I'm generally up to speed on these 20 motions. And before I start asking questions, I'd like, 21 Ms. Baily, for you to summarize what your argument is on both 1 22 23 and on Number 2.

MS. BAILY: Sure, Your Honor.

24

25

Your Honor, it sounds like you're up to speed to some

degree. 1 Our Motion in Limine Number 1 is seeking to exclude the 2 entirety of Sonos' damages expert's opinions on the basis that 3 the sole starting point for that analysis is the application 4 5 called If This Then That, or IFTTT. Now, I did -- at our last hearing Your Honor said you like 6 I did bring a video. I don't know if you're already 7 cartoons. sort of familiar with what that app looks like. 8 THE COURT: How long will it take to hear the video? 9 MS. BAILY: Not very long at all. 10 11 THE COURT: More than a minute? I don't believe so. 12 MS. BAILY: 13 THE COURT: All right. Let's play the video. MS. BAILY: 14 Okay. THE COURT: Is it going to come up on my screen? 15 16 MS. BAILY: I believe so. 17 THE COURT: Great. And it's just a graphic video. So I can MS. BAILY: 18 19 keep talking as it's loaded so as not to waste time. 20 All right. You let me know whenever I THE COURT: should turn around and look at the screen. 21

MS. BAILY: Sure.

22

23

24

25

THE COURT: Okay. Keep going.

MS. BAILY: So when you open up the IFTTT application, the first thing you see is you have access to thousands of mini

```
1
     software programs.
                         IFTTT calls them applets.
 2
              THE COURT: My program is -- nothing's on my screen.
          So I hope you all are better organized at trial because
 3
     it's got to be pronto, like one second on the screen.
 4
 5
              MS. BAILY:
                          It might be switched to the defendant's --
     I mean, sorry -- to the plaintiff side.
 6
 7
              THE COURT:
                         Angie, help them switch if they need to
     switch.
 8
              THE CLERK:
                         I'm switching to that table.
 9
              MS. BAILY:
                         This table over here.
10
11
              THE CLERK:
                         It was on that table.
                         Nothing is on my screen.
12
              THE COURT:
13
              MS. BAILY:
                         While they work on that, Your Honor, would
     you like me to continue?
14
              THE COURT: Yeah.
                                 Go ahead.
15
16
              MS. BAILY: So when you open up this IFTTT app, the
17
     first thing you see is all these thousands of little mini
18
     software programs that you can --
19
              THE COURT:
                         Like what? Give me one example.
                          Sure. So there's one that logs how much
20
              MS. BAILY:
     time you spend at specific locations in a spreadsheet. So if
21
22
     you want to figure out how much time you spend at home versus
23
     the gym versus work, it will log that for you.
          Another one sends you an e-mail if it's going to rain
24
25
     tomorrow. Another one keeps a running log of new restaurants
```

in your area.

And now there are even AI applets that will generate for you an outline if you give it a subject or a topic, or a blog post for you.

And so there's all these thousands of little applets or mini software programs that are available through this application.

THE COURT: So if you have -- say it again -
If This Then That app, it gives you all those possibilities?

MS. BAILY: Already programmed, yes.

THE COURT: Okay.

MS. BAILY: The other thing that it does is it gives you the possibility to make your own. So you can come up with some new idea of what you want to do, and you can make your own mini software program.

And the way it does that is using this If This Then That statement. And so you can identify a trigger, it's called in the application. So the trigger could be "The International Space Station is over my house," for example. And then you can tell it what the action should be when that trigger occurs. So "Send me an e-mail," for example, "so that I know."

So we had an example in the video of how you kind of can use If Then -- it's hard to say.

THE COURT: Well, I want to understand.

How come it's not working Angie?

I have it clicked, Your Honor, to the 1 THE CLERK: 2 appropriate --(Discussion off the record.) 3 THE COURT: Okay. I quess we need to bring IT in. 4 I'm so discouraged by the IT system. It never works when 5 I want it to. 6 Call IT and tell them that they should come up here and 7 fix it. 8 All right. So we've got -- time is short, so keep going, 9 Ms. Baily. 10 11 MS. BAILY: Sure. So those are sort of two of the many things you can do with the app. You can pick a 12 13 mini-program that's already there, or you can create your own. And that's IFTTT. 14 15 Now, the app was free --16 THE COURT: Well, of course, the things that it's 17 going to control have to be part of the smart system. Like, 18 you can't say "If it's 7:00 a.m., cause my mechanical clock to go off" because a mechanical clock is not a smart clock; it's 19 an old-fashioned clock. Could it do that? 20 Could it do that? I don't think so. It has to be wired 21 in and be able to get a signal to do something. 22 23 MS. BAILY: It has to be able to respond to the mini software app, yes. But it's not limited, for example, to the 24 25 Right? Spreadsheets, blog posts, social media, e-mail, home.

texts, Instagram, photos, calendar -- all of these electronic things can be controlled either by an app that already exists, a little mini-program in IFTTT, or you can create your own.

THE COURT: All right. So keep going. What's wrong with that? So, using that as a starting point.

MS. BAILY: What's wrong with that is that this case is not about technology that allows you to write mini-programs at all. This case is about overlapping speaker groups that can be saved for later invocation. They are completely, completely untethered.

And the only way that Mr. Malackowski does any apportionment on the rate to try to get purportedly to the alleged invention is to say: Okay. The IFTTT app is free. You download it for free. If you want additional capabilities within the app, you can pay a subscription fee.

So Sonos doesn't identify how many people have ever paid such a fee, but it's available.

So you download the app for free. If you want additional functionality, you can pay for it.

THE COURT: Wouldn't Google know that by -- I asked these questions. I assumed that this was on your App Store.

MS. BAILY: So -- yes. So IFTTT, we can tell from the App Store how many free downloads there have been on the Google Play App Store. And what we can tell is that it's around 5 million plus; between 5 million and 10 million free

downloads.

The information that we haven't been able to collect yet -- but I believe we should be able to and we can follow up with the Court -- is how many people -- or how many subscriptions have ever actually been purchased.

THE COURT: Well, don't you have the ability to know how much money you paid to the IFTTT developers?

MS. BAILY: We don't pay any money to the IFTTT developers. The way that it works, Your Honor, in the Google App Store is the IFTTT developer can sell IFTT on the App Store. And it sets its own price -- right? -- for the subscription, for example. A consumer might elect to buy it. And IFTTT gets the price that it's charging.

THE COURT: But who -- doesn't the money run through the App Store?

MS. BAILY: Well, my understanding is that the developer receives the revenue. And in certain instances, Google charges 30 percent as, basically, a fee because, you know, the app developer is using Google infrastructure, like the billing system.

THE COURT: Of course. Don't you know from that

30 percent how much Google gets and how much the app developer
gets?

MS. BAILY: So there's two issues.

One is, if the app developer doesn't sell at least a

million dollars in revenue -- doesn't make at least a million dollars in revenue, then there is no charge by Google. So Google would not receive any money. So that's just Issue Number 1.

And Issue Number 2 is, yes, Your Honor, it seems like Google should have this information, but we haven't been able to track it down yet.

THE COURT: Okay. All right. Continue on with your analysis.

MS. BAILY: So at the start, there's a fundamental problem because IFTTT is not about speakers. It's not about speaker grouping. It's not about overlapping speakers.

13 | It's --

THE COURT: But let me --

MS. BAILY: Sure.

THE COURT: -- push back on that.

The other side is going to say: Well, yes, it is because the whole point of IFTTT is that you can write your own program to turn the speakers on. And so that would be a specialized program to turn -- in the morning, turn on the kitchen, turn on the bathroom, the ones you want on in the morning; and then a separate app for the ones in the evening. And so that it knows when it's 7:00 a.m.; it knows when it's 7:00 p.m.

So it's not so far-fetched to say, well, you could use this IFTTT to do the same thing that the speakers are going to

do under the patent.

So what do you say to that?

MS. BAILY: So a few things.

First of all, Malackowski, in his deposition, conceded that he's not aware of anyone ever doing that, except for the Sonos lawyers in this case. So there's no evidence that anyone actually ever did it. And there are thousands of those apps that have been published. It's not there. Right? It's not in those thousands of apps that you can -- and there's no evidence -- Mr. Malackowski is not aware of anyone who's ever done it. So that's number one.

Number two, the only apportionment related to this that Mr. Malackowski does is say: When you pay the subscription, you get 20 applets, 20 mini-programs. And he says: Okay. I'm only going to take two. I'm only going to charge for two.

The problem with that is those two applets still can do anything -- right? -- anything that's connected. Right? The whole point of IFTTT is the optionality. Right? The user gets to think of all of these ideas and use it how they want.

And so something that gives you the ability to write two mini-programs for anything you want is totally different from a very specific speaker grouping technology. Those are fundamentally different things that Mr. Malackowski equates.

And the reason why you know that it's completely untethered is because you could do the same thing in any patent

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

the video is ready.

```
case that involves a patent with software and smart hardware.
There would be no difference. That's how you know that it is
completely untethered: two applets that can do anything you
want them to versus a very specific patent claim related to
overlapping groups of speakers that you can invoke later.
     I mean, it's fundamentally different. And you could use
the exact same analysis in any patent case that involves
software and smart hardware, any one.
                     Is there any case law on this IFTTT, or is
         THE COURT:
this the first case to ever come up with this idea?
        MS. BAILY: We've never -- we have not identified a
case that deals with the IFTTT.
         THE COURT:
                    Okay. Keep going.
        MS. BAILY: So that's the first issue. The first
issue is that all Mr. Malackowski does to get to the value of
the commercialized patented feature is say: Two applets.
much does that cost? That's it.
     The next thing he does --
                    This is if you pay the extra?
         THE COURT:
        MS. BAILY: This is if you pay the extra.
right. That's right.
     The next thing -- and this is sort of Motion in Limine
```

Number 2. So the next thing Mr. Malackowski does -- I'm told

THE COURT: Something is on my screen now. Do you

```
want to take a moment to run your video and I'll try to pay
 1
     attention?
 2
                                 So this first --
              MS. BAILY:
                         Sure.
 3
              THE COURT: Now, the court reporter will only take
 4
 5
     down what you say. She's not going to take down anything on
     the screen.
 6
              MS. BAILY: So the intent of this first video is just
 7
     to show Your Honor -- and you don't need to read every one of
 8
     these -- that when you go into the IFTTT app, there's just all
 9
     of these mini-programs available. Right? So they're just
10
     available.
11
                         Stop and let me see one.
12
              THE COURT:
13
              MS. BAILY:
                         Well, let's go to this -- whoop. Go back
     to the standstill slide that has the example.
14
              THE COURT:
                          It's too small. The print is so small I
15
16
     can't read it.
              MS. BAILY: Well, this goes back to, Your Honor, like
17
     the examples I was providing. Right?
18
          Send me an e-mail if it's going to rain tomorrow.
19
          Log how much time I spend in different locations.
20
          There's actually one where if you get a phone call, it
21
22
     shows you the location of the person calling you on a map.
```

Now, the next video we have shows a very basic creation if

Right? So there's just all these kinds of little software

23

24

25

programs in here.

```
PROCEEDINGS
```

```
you want to make your own. So what you see here is, you go to
 1
     the Create page and you select a trigger. And the trigger
 2
     we're going to select is, you know, to do something at the same
 3
     time every day. So we're going to create that trigger.
 4
 5
          And then after that, we're going to say: Oh, what do you
     want it to do when it's, you know, 9:00 a.m. every day?
 6
          Well, what I want it to do is remind me to feed my cat.
 7
     So how am I going to do that? I'm going to say: Give me a
 8
    notification. It's going to send it through the IFTTT app.
 9
     And I'm going to write my message, and I'm going to have the
10
11
     message say to remind me to feed my cat.
          And then you can actually name your little applet, and if
12
     you want, you can publish it so it becomes, you know, one of
13
     these many applets that you can access if you download the
14
15
     IFTTT app.
16
          And so that goes back to, you know -- that's the end of
17
     the video. We can -- if Your Honor is done with it, we can
18
     shut off the screen.
              THE COURT: Okay. That's pretty close to what I had
19
     imagined.
20
21
          All right. Keep going.
              MS. BAILY: So that goes back to the original issue
22
23
     of, you know, IFTTT, two applets does not equal speaker groups
     invoked later, saved and overlapping.
24
```

Additionally just on that point, Mr. Malackowski admitted

25

```
that even if you could use two applets to try to group
 1
     speakers, it doesn't practice the patents. He admitted that.
 2
     So it's -- you can't even do it, even though you can do lots of
 3
     things with IFTTT.
 4
 5
              THE COURT:
                         Why couldn't you do it?
              MS. BAILY:
                         So --
 6
                         Why couldn't you do it to practice the
 7
              THE COURT:
    patents?
 8
                         Because part of what's required by the
 9
              MS. BAILY:
     patents is that -- sorry, Your Honor -- when the speakers
10
11
     actually play back in a group, they play back in synchrony.
                                                                   Ιf
     you use the IFTTT app to sort of jerry-rig it, the players
12
     aren't -- the speakers aren't playing at the same time. Right?
13
     There's variation because the speakers aren't, you know,
14
15
     communicating with anything central to actually start at
16
     exactly the right second. And so there's issues with,
17
     actually, group playback in this way.
          But from my perspective, the larger point is two applets
18
     where you can do any one --
19
20
              THE COURT:
                         Wait. Wait. I want to understand that
             So let's say that I'm trying to get the kitchen speaker
21
     point.
     and the dining room speaker to play in the morning at 7:00 a.m.
22
23
          You're saying that you can't set it up so that they will
    be in sync?
24
```

That's right, Your Honor.

25

MS. BAILY:

```
1
              THE COURT:
                          Is that true?
 2
              MR. ROBERTS: Partially.
              THE COURT:
                          Okay. You'll get a chance to explain
 3
     later.
 4
 5
          What do you think he means by "partially"?
              MS. BAILY: What I know -- I don't know. I mean, I
 6
     can't sort of predict --
 7
              THE COURT: So you're saying if I walk from the
 8
     kitchen to the dining room, I might hear the same word I just
 9
     heard in the kitchen?
10
11
              MS. BAILY: That's my understanding.
          And at the heart of it, I think -- I'm not sure what
12
     "partially" means.
13
          But Mr. Malackowski said and Mr. Almeroth -- Dr. Almeroth
14
15
     also, the technical expert who sort of jerry-rigged it
16
     together, it doesn't practice the patents.
17
          I mean, if it did, it would be its own problem because it
     was available in the prior art; you could do it. So from that
18
19
     perspective too, it doesn't make any sense.
20
          So --
                         All right. So keep going.
21
              THE COURT:
              MS. BAILY:
                          So IFTTT -- sorry. IFTTT as the sole sort
22
23
     of fundamental basis in trying to value the invention doesn't
     work. So that's Issue Number 1.
24
          The second issue is, once Mr. Malackowski uses IFTTT to
25
```

try to get at, you know, the value of the commercialized 1 version of the patented feature and that doesn't work, but once 2 he gets there, he says: Okay. When we're at the hypothetical 3 negotiating table, we have to divide up the value of that. 4 5 Right? Like, what does Google contribute by taking --6 You can go to the negotiating table slide. 7 Right. So Google brings something to the table. bring the commercialization of a product, their know-how with 8 respect to the products, the business risks of 9 10 commercialization, et cetera. 11 Sonos brings to the table a patent. How are they going to divide up sort of the value of the commercialized patented 12 feature? 13 And, again, what Mr. Malackowski does has nothing to do 14 15 with the patent or the feature. And all he does is say: 16 in the Google App Store, people can sell apps, all kinds of 17 apps -- social media apps, streaming apps, game apps, language learning apps. They're all there. The app developers set 18 19 their prices. Google doesn't have anything to do with that. 20 They sell their apps to consumers. And at a certain point, app 21 developers start paying Google 30 percent to use Google's 22 infrastructure. So let's apply that. That's what he says.

Again, you could -- you could do that in any patent case.

It doesn't -- what does that have to do with Sonos coming to
the table with a patent on overlapping speakers that can be

23

24

25

invoked later, or Google coming to the table with, you know, smart speaker technology that's going to implement that specific function? It has nothing to do with the parties or the technology. You could just apply that in any case.

So both pieces, both pieces of the valuation that

Mr. Malackowski does are completely untethered from the facts
and circumstances of this case.

THE COURT: Okay. Let's hear from the other side.

MR. ROBERTS: Thank you, Your Honor.

I'd like to start by talking about IFTT. So it is true that you can download the program for free, but that doesn't allow you to create comparable technology with the program.

In order to create comparable technology with the program, you would have to pay for a Pro subscription, because what the Pro subscription allows to you do is to create multiple multi-action applets. Without paying for the Pro subscription, you can't get that functionality. That is an additional paid functionality.

So when my friend here says: Well, look at all the things that IFTTT can do, sure. But none of those are included in the price. The price is only for additional functionality that is the multi-action applet. So none of that free stuff you get when you download it is included in our damages expert's royalty rate because it's all excluded. You pay -- you get that for free, and then you pay for additional functionality.

And it's that additional functionality that provides the comparable functionality.

Second, imagine, Your Honor, that you buy a tube of superglue for a dollar. You could do a lot of things with that superglue, but you use it to fix a chair. How much did you pay to fix the chair? I'd argue you paid a dollar. Once you have taken the glue and used it, the price you paid for the glue is the amount you paid for that fixing that particular problem.

And that's kind of what you have with IFTTT. So for the Pro subscription, you get 20 multi-action applets, but you could take two of them and use it to create these overlapping speaker groups that would be saved and would play, that form a comparable technology.

And what's the price that someone paid to do that?

Regardless of what they're going to do with the other 18 apps, regardless of whether they could have used those two apps for something else, the cost, the price in the marketplace for that comparable technology is the price they paid for the Pro proportional to, narrowed by 90 percent for the two apps that were used, the amount of glue they used from the tube to fix the chair. That's the start of his analysis.

Next, I would say, Your Honor, that opposing counsel criticized us and said, "Well, there's no evidence that anybody uses IFTTT for this purpose."

I'm not sure why that would be relevant, but I would

```
address the Court to Trial Exhibit 8235, which is a post from the Sonos Forums. So this is Sonos' own website. And this was just before -- so it's after the priority date of the patent, but just before Sonos released the embodying feature.
```

And what that post says, quite explicitly is: Hey, I want to create overlapping speaker groups. Why can't they do that?

And someone says: Oh, you can do that using IFTTT.

So right there in the Help post, where people go to look for advice on how to use and configure Sonos' products, immediately prior to the release of this feature within our own feature set, there's a post from one of the community users saying: This is how you fix this problem. This is how you address it.

Now, opposing counsel said: Well, once you create it,
Your Honor, it's not comparable because it doesn't practice the
patent.

We agree it doesn't practice the patent. But "comparable" does not require it to be the same. And let me explain why I said "partially."

So if you used IFTT to get these overlapping saved speaker groups, they would start playing at the same time. So you'd press and you'd hear Jimmy Buffett in both your living room and in your dining room.

But what happens is these devices have jitter and drift in their timing mechanisms. So over time, they get out of sync.

And there's no mechanism within IFTTT to keep them in synchronicity. So they would start at the same time, but they wouldn't continue to play in synchronicity.

Now, what's the significance of this? I think it means that IFTT is not as good a solution as the one claimed in the patent. Doesn't mean it's not comparable. And if anything, it cuts in our favor because if people are willing to pay -- I don't know -- a dollar to fix this problem using IFTTT, wouldn't they be willing to pay more than a dollar to fix the problem better? Right?

If anything, IFTTT understates what people in the marketplace are willing to pay to fix this problem or to address this issue; and it understates it because it provides a solution that is not as good as the solution in the patent, specifically with respect to maintaining synchronicity over time, to play in synchronicity. So that's that.

Opposing counsel also said that all Malackowski does is he apportions to the two of the 20 apps. She said that's all he does.

That's not true. The other thing that he did, which opposing counsel did not mention, which I think is important, Your Honor, is he went and he looked at data, a survey done by National Public Radio about the number of people who have more than two smart speakers in their home. So you have a smart speaker, fine. But if you have a smart speaker, what

percentage of those people have more than two? Because those are the people for whom they're really likely to get a benefit from this technology.

And he apportioned -- in his apportionment analysis, he also apportioned the percentage of smart speaker users who own more than two speakers because that, in his view -- I think in mine too -- really reflects the people who are most likely to get value from this capability.

So that is completely contrary to what opposing counsel says. We start with revenue. That revenue has nothing to do with all the myriad apps that come in ITT. It's only for the additional functionality of Pro.

It is then apportioned down to the portion of the tube of superglue that you need to fix or address this particular problem.

It is then further apportioned to the percentage of users who are likely to gain substantial benefit or the most benefit from having this capability.

It's then apportioned for the cost of capital.

And then moving on to the second motion in limine, it's apportioned by the revenue split.

Now, opposing counsel said: Well, that revenue split has -- it's totally unconnected to the facts of the case.

Except, Your Honor, it is actually the revenue split that

Google uses in all cases, not just for app developers, but in

other contexts. There's a settlement with Apple that was reported, it's discussed, where they also split the revenue 70/30 approximately. I think it was like 33/67, but in that same range. And there's another example discussed in the briefing as well.

But the point is that there is very consistent evidence from Google that when you're thinking about revenue coming in from a consumer, they divide it 70/30. That's how it's been divided, including for IFTTT. Opposing counsel admitted:

That's how we divide the revenue up with developers like IFTTT.

So that 70/30 number is not like the *Uniloc* 25 percent rule. It's not pulled out of thin air like the Nash bargaining solution. It's derived specifically from what Google itself splits revenue with other parties where they are bringing technology to the case and Google is taking the risk with respect to its infrastructure and its environment that it's created. It's not unconnected to the case.

With that, I think I've answered all of the points opposing counsel made, but I'm happy to answer any questions that the Court has.

THE COURT: I do have a question, and I may need the help of the lawyers to frame it in the right way. But put yourself in the position of the hypothetical negotiator.

And I don't remember the numbers anymore for -- you can tell me. What are the numbers that somebody pays for the

IFTTT?

MR. ROBERTS: So that is actually complicated. Let me give you the answer.

There is a range that you can pay for the premium service of IFTTT. And the developer, at the time that he reached it, allowed people to -- to pay what they thought was appropriate within certain limits.

And the lowest price that he allowed people to pay was the \$1.99, and so that is the number that we used. So we used the \$1.99 for the Pro subscription as the benchmark price, although there are people who presumably pay the higher amounts, up to 9.99, for the IFTTT.

THE COURT: That's 1.99 one-time payment?

MR. ROBERTS: It is not. It's a subscription payment per month.

THE COURT: Okay. So let's use that number for purposes of my question.

In the hypothetical negotiation, we are -- I'm asking, presumably, the number -- this was my fourth question: How many uses does Sonos accuse of infringing the patents?

So let me just ask that question. What is the number there?

MR. ROBERTS: Let me give you the answer. Then I'm going to give you the context.

The answer is between 94 and 169 million sales of

infringing products.

Now, Your Honor asked about uses. These claims are system claims, and they're infringed when someone offers for sale or sells a system because the claim calls for either a speaker or a computer device with programming configured to perform certain steps. They are not method claims. So infringement is the act of selling or the act of providing.

If you're asking specifically "Well, how often do consumers use the accused feature?" the answer is we don't really know.

Google produced a spreadsheet that provides some usage data for one month in 2022. It has got aggregated categories, and so it's not a hundred percent clear what that usage data shows. But the best we can discern what that usage data shows is that somewhere between a half and 1 percent of users either configure groups in a given day or invoke groups in a given day. So somewhere between a half a percent and a percent of the user base are doing one of those two activities per day.

What that would mean -- because they did not produce any information on unique users, so we have no idea whether it's the same 1 percent doing it every day or it's a different 1 percent doing it every day; and, obviously, that matters a great deal.

Because if it's a different 1 percent creating groups every day, over the course of a month, it's a third of their

user base. Right? And if it's the same 1 percent doing it every day, then over the course of a month, it's only 1 percent of their user base.

Now I will point out something, Your Honor, which is, you would not expect a typical purchaser of a Google infringing system, allegedly infringing system, to configure groups a lot.

I would ask, Your Honor, if you have a stereo system at home, how many times you've configured it. You configure it; you save the configuration; and you move on.

So information about the number of times a user has configured it -- I mean, I have the Sonos app and the Sonos speakers at my home. I've done that configuration one time. It took me about 30 minutes to get it all set up, and I've never done it again, because once I have the groups, they're saved.

So then you might say: Well, how often has a user then actually used the feature to play music through a group?

But I would say, Your Honor, at this point, first of all, we don't know because all we can know, again, is the data they gave us about launch commands, which suggests between half a percent and 1 percent per day in the given month that they chose to give us.

But the patent is not about playing the music through the groups. The patent is about the capability. And even if you were going to treat the patent as a method claim, which you

```
PROCEEDINGS
```

should not, it would be about configuration, the last step, you have to launch the group one time.

But nobody is claiming that the playing of music, whether
I choose to listen to music ten times a day or listen to music
two times a day, is where the value of the invention is. And I
would give the Court an analogy.

You paid, Your Honor, real cash money for the airbag in your car. When you bought your car, you paid money, and some of that money is allocable to the airbag in your car. You've never used it, hopefully. Hopefully, you never will. But the value of the airbag, the amount that a user is willing to pay for an airbag does not depend upon, it's not solely tied to, it's not even specifically related to the number of times the user uses the airbag.

THE COURT: All right. So to go back, you gave a number that was around 100 million to 160 million. What was that again?

MR. ROBERTS: Those are the number of units that have been sold during the damages period.

THE COURT: Units of what?

MR. ROBERTS: Units of accused products.

So for the '855, that's the smart speakers; and for the '966, that's the Android device with the Google Home app.

MR. SULLIVAN: You know, Your Honor, this is something you and I talked about at the last hearing, and you had some

questions about this for me. And I apologize on interrupting Clem.

Just so the numbers are clear and accurate, there's two things. We're asking Google to pay a royalty for every speaker they sell. We're asking Google to pay a royalty for every controller that is made.

So there are roughly -- in the damages period, there were roughly 94 million controllers made. That's by putting the Google Home app onto a phone or a tablet. And there is about 14 million speakers that have been sold.

So that's our infringement, is basically --

THE COURT: What's the 160 million then?

MR. ROBERTS: Yes, Your Honor.

We initially did it analytically. Our expert did it analytically by looking for the controllers, at the total number of controllers sold, and then looking at it from the percentage of them that are Android.

Their expert came back and said that's wrong. It's only been 95 million.

We don't -- our expert submitted a supplemental report criticizing their expert's reliance on the document, indicating that the document was wrong, pointing out the fact that Google's own App Store says that the application has been downloaded more than 100 million times, and then adopted that number for purposes of the damage report.

3

4

6

24

25

```
So we are using the 94.6 million. But you asked me how
 1
     many times it's actually been. It's between 94 and 169.
 2
              THE COURT: Now, with respect to the IFTT, again, I
     come back to my question: How many times has that been
 5
     downloaded?
              MR. ROBERTS: So, again, we don't know. What we can
     tell you is that on the --
 7
                         Well, did they stonewall you, or did you
 8
              THE COURT:
     just fail to ask?
 9
              MR. ROBERTS: We did not ask, Your Honor, because the
10
     number of times that it has been downloaded is not relevant.
11
              THE COURT: Well, what if I think it is?
12
13
              MR. ROBERTS: Well, then you could explain to me,
     Your Honor, why it's relevant.
14
15
              THE COURT: I'm going to come to my question.
16
              MR. ROBERTS: But I can give you the data that I do
17
    have, Your Honor.
18
              THE COURT: All right. Please.
              MR. ROBERTS: The data is that the Google Play Store
19
20
     says that it's been downloaded more than 5 million times and
21
     less than 10 million times for the current SKU number. It's
     not clear whether that means that it is -- additional SKU
22
23
     numbers would be given different counts. But safe to say
```

Google accounts for between 40 and 43 percent, the

between 5 and 10 million times from the Google Play Store.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Android, relative to the Apple iOS operating system. And so if you were, again, analytically assuming that the same proportion of Apple users do it as Google users and it was between 5 and 10 million for Google, you'd end up 15 to 25 million, roughly. THE COURT: Well, of the 5 million downloads, how many of those are for the free portion, and how many of those are for the premium portion? MR. ROBERTS: A hundred percent of those 5 to 10 million are free downloads. We have no data as to how many users have paid. THE COURT: Did you ask for that data? MR. ROBERTS: We did not ask for that. THE COURT: Do you know the answer? It was never asked for. So we started MS. BAILY: trying to find the answer this morning when we got your supplemental request. THE COURT: All right. Let me -- let's just assume for the sake of argument that of the 5 million, 1 million pay the premium service. MR. ROBERTS: Sure. I'm making that number up, just so you --THE COURT: here's my question. In a hypothetical negotiation, isn't it

one thing for Google to be negotiating with someone where there

is a million uses contemplated or downloads contemplated and

that that number affects the per unit charge versus

```
PROCEEDINGS
```

100 million -- let's say that -- 100 million where the stakes go up or the possibilities go up by a hundred-fold and that allows, arguably, Google to say to the other negotiator: Hey, look, you're going to get, through us, a tremendous opportunity open to a market where there's a hundred million possible sales; and so (a) we want a different 30 percent or (b) you should charge a lot less.

Or maybe even the app developer would say to themselves:

Look, with this bigger market, that affects supply and demand.

There's a curve here. And we should be selling this for a lot less than \$1.99. We can sell it for 25 cents per quarter or per month, and we'll make even more.

MR. ROBERTS: It's a fair question.

THE COURT: Wait, wait.

I could not find a single place where your expert addressed that question.

MR. ROBERTS: Thank you, Your Honor.

I would say it is, and here's how. The way that is addressed is by the expert pointing out that in all cases, they split revenue 70/30. So they split revenue 70/30 in all cases in the App Store. And not just in the App Store.

THE COURT: How about the price part? In other words, instead of \$1.99, the app developer might decide: Hey, we can make more money if we sell this for a quarter.

MR. ROBERTS: The app developer, as opposing

counsel said --1 2 THE COURT: What? MR. ROBERTS: The app developer has the freedom to set 3 their own prices. Google does not purport to restrict the 4 5 prices that app developers charge. They don't do it. THE COURT: Well, that's the point. Is this \$1.99 6 7 even comparable to what would happen in a real world? I'm going to say probably not. I'm going to say probably 8 not. And that should have been controlled for here, and maybe 9 your study is no good. 10 11 MR. ROBERTS: So here's why I think it was controlled for, Your Honor. So if we look at what -- again, the way this 12 13 is -- the way we have set up the analysis is the same way the analysis was set up in Apple vs. Motorola, affirmed by the 14 15 Federal Circuit, and i4i vs. Microsoft. THE COURT: You're telling me that the IFTTT has been 16 17 approved by the Federal Circuit? 18 MR. ROBERTS: No. I'm saying the way --THE COURT: I don't think you are. 19 20 I'm not. I'm saying --MR. ROBERTS: Okay. Then what you're telling me is 21 THE COURT: baloney. 22 MR. ROBERTS: Excuse me, Your Honor. 23 24 **THE COURT:** It's baloney. 25 All right. Explain your point.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

What the Federal Circuit has MR. ROBERTS: Okay. approved in cases like Apple vs. Motorola and i4i vs. Microsoft is starting with a product and then looking at what portion of that price is comparable to the technological footprint of the invention. So in Apple vs. Motorola, the issue was wired versus wireless mouses, and they started with the price of the mouse overall and then excluded the price or the value of the wireless feature in order to try to come to a royalty rate. What we have done is start with the price of IFTT Pro, and then exclude non-comparable technology in order to come to what a consumer would pay for comparable technology. There's nothing analytically wrong with that at all. say: Well, in the real world, how do we know? Whether 1 million people have done it, Your Honor, or 5 million people have done it --THE COURT: It matters. It does matter. It matters to me.

We're talking about a negotiation, not with the consumer at the table, but between Google and the patent owner.

MR. ROBERTS: Yes, Your Honor.

THE COURT: All right. No consumer is at that table. But they have to anticipate. They have a little supply curve, demand curve, and they maximize their profit by setting a price that instead of a million units, or whatever -- nobody can tell

```
me how many units. It's 5 million free downloads. It could be 10 -- it could only be 150, as far as we know, people who actually paid for this service.
```

I'm amazed that Google doesn't know the answer to this. And I'm amazed that no one has bothered to inquire into this what the price would have been if you, instead of assuming a tiny number of sales, you suddenly get it up to a hundred million.

MR. ROBERTS: So the place where that would come into the analysis, Your Honor, is -- again, two-stage analysis.

What is a consumer going to pay for this function? And then how are we going to split the money?

THE COURT: No, you're wrong. It's what we are going to charge for what -- in this case, it would be the patent owner who has the app you're analogizing to.

What will be the price at 100 million units, not the price that is down there -- let's say 120 units. Just 120. Maybe a thousand units. I have a feeling that almost nobody has ever bought this app and paid extra for it, but if they had, it's going to be less than 10,000.

That is nothing compared to 100 million. The numbers will change. Not the 70/30 necessarily. You may be right about that. But the price that would be paid to consumers for that.

MR. ROBERTS: So I would argue two things, Your Honor.

The first is, as opposing counsel has acknowledged, app

developers within this ecosystem have the right to set their prices wherever they want to. It's not up to Google. Google

doesn't use negotiating value -- or its negotiating leverage to

do that. It's not part of how the negotiation occurs in the

App Store.

Number two, Your Honor, what the -- analytically, what the expert was trying to do was come up with what the value is of a comparable technology to then determine what price people would pick.

And it is not unreasonable for the expert to say that in the hypothetical negotiation, Sonos, as the supplier, would choose to charge the value that consumers place on the feature.

They may argue differently. They may say: You know what, Your Honor? If they're going to sell so many of these things, they'd charge less; they'd give the consumer a bargain; they'd give the consumer a break.

That's an argument that they can present -- it's not in their expert report -- but that they could hypothetically present.

THE COURT: All right. Do you have any reply, Ms. Baily?

MS. BAILY: Sure, Your Honor.

Well, I mean, I think Your Honor understands that, of course, the hypothetical negotiation would change based on whether IFTTT is sold, you know, premium, some small number of

times versus the hundred million.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

23

24

25

THE COURT: Well, that's what I think. But is it true that your expert doesn't bring that point up?

MS. BAILY: I believe our expert does, in a variety of ways, bring that point up.

In his damages report he has, I think, a few hundred pages attacking Mr. Malackowski's analysis for a variety of reasons. We didn't have space to brief them all.

THE COURT: All right. What else would you like to say?

want to get to -- I mean, there were some things that my friend said that we disagree with and that are wrong. I can just run through a few of them.

THE COURT: Why isn't it true, the part about 30/70?

If you have done that in every single case, every single case,
he says, every single case, if that's -- why would you suddenly
do it differently in this case?

MS. BAILY: Well, that's not true.

THE COURT: Well, he says it's true.

MS. BAILY: Well, I'm very sorry.

THE COURT: He says it's true, and I believe him.

Give me an example where it's not true.

MS. BAILY: Sure.

There's a comparable license agreement in the record here.

```
Sonos agrees that the license agreement is technologically
 1
     comparable. It actually relates to speaker grouping. And what
 2
     did we pay? We paid, I think, if you adjust for, you know,
 3
     timing and whatnot, $1.1 million for the patents that -- and
 4
 5
     there was no -- right? So it's not -- it's just, the App Store
     has nothing to do with how we negotiate intellectual property
 6
 7
     licenses, number one. Number two -- so the App Store is not
     comparable.
 8
          This public reporting on a settlement with Apple, not
 9
     comparable at all.
10
11
              THE COURT:
                         Well, why isn't it comparable, the Apple?
              MS. BAILY: It's not intellectual -- I don't
12
    believe -- I don't know too much about it. It's not an
13
     intellectual property license. It relates to search. It's
14
15
    between Google and Apple. It's an entirely different economic
16
     and technological situation.
17
              THE COURT: But when you come to the App Store --
              MS. BAILY:
                         Yes.
18
                         -- is the 70/30 true in every case?
19
              THE COURT:
20
              MS. BAILY:
                         Once a -- yes, once an app developer
     reaches a million dollars in sales.
21
22
                          What happens if they don't get to a
              THE COURT:
    million dollars?
23
                         It's free.
24
              MS. BAILY:
              THE COURT: What's free?
25
```

MS. BAILY: Google gets nothing.

So an app developer can choose --

THE COURT: So it's actually more than 30 percent.

I'm sorry. It's more than 70 percent. It's a hundred percent up until a million, and then --

MS. BAILY: Right.

So a couple of things here. The Google App Store -- and I apologize. I just -- selling -- having -- basically, providing a marketplace to app developers to sell what they create, to me, is completely not comparable to intellectual property licensing. So I guess I'm just having a hard time with that.

When we license intellectual property, we license the intellectual property, and we have a face-to-face negotiation with the licensor, and we negotiate based on the value of the technology. And that's what the hypothetical negotiation requires, and that's what Google does.

And in all of those cases, Google's strong preference and all of the evidence is that we have, you know, a lump-sum royalty. It's not a 70/30 split. When we license intellectual property, we don't even do running royalties.

THE COURT: Well, but here -- but the other side says:

Yes, we do do a hypothetical negotiation. It is

Georgia-Pacific and all that. But in doing that, here's the

way -- we keep in mind how it would have been done if it had

been done on the App Store. And that -- just like you have --

number one.

license, number one.

you take into account non-infringing alternatives, they take into account: Hey, if we did this on the App Store, here's the way it would work.

So why is there something about Georgia-Pacific that prohibits IFTTT?

MS. BAILY: Well, so there are a lot of issues.

So, first of all, in Georgia-Pacific, it's a bare intellectual property license. It's not about some developed product. That's actually a requirement. Right? There's a willing licensor and a willing licensee, and all that's getting

So that is completely different to situations where people are selling products and fees are paid for services. That is something completely different than any negotiation for a bare

negotiated over is the bare intellectual property license,

Number two, in the hypothetical negotiation in this case, Google is the one creating a product. It's Google who's creating the product. Right?

So in the App Store, you know, Google -- the app developers are creating the products and selling them, and Google gets a fee for providing infrastructure for that.

Right? It's the same like any, you know, commissioned fee.

Here, Google is the one making the product. So Google should keep the 70 percent. Right? I mean, even if you were

```
going to apply it, it doesn't even make any sense. They're mixing and matching.
```

In the App Store, app developers are making products and taking on all the risk of commercialization, all the risk of marketing, all the risk of development.

That's what Google does in its negotiation with Sonos. Google's making a product. Google's selling the product. Google's taking on all that risk that it's successful. All it's paying for is the bare patent license.

So I think for both of those reasons --

THE COURT: All right. Can I ask? The accused product here is in your -- what's it called? The general store?

MS. BAILY: The Google Play App Store.

THE COURT: Yeah, that.

One of the features that you get in there is the ability to seek -- to put in tandem various speakers. In other words, that's the accused product here; right? So, and I've already said that that infringes the patent.

MS. BAILY: So two things.

The Google Home app is the accused product. The Google Home app does many, many things. It does not only group speakers.

THE COURT: Yeah, I understand. It has many features.

MS. BAILY: Right. And so many people who have a

```
PROCEEDINGS
```

Google Home app do not use it for grouping. They use it to 1 control their thermostat, for example. So that's the first 2 thing. So just because you have the Google Home app doesn't 3 mean you get any benefit to a speaker grouping invention. 4 That's number one. 5 6 THE COURT: Well, but I thought you did. I thought if you had the Home app, you have the capability of tying your 7 speakers together. 8 9 MS. BAILY: So the critical thing is you have the capability of grouping Google speakers. 10 11 THE COURT: Yeah. MS. BAILY: You do not have the capability of grouping 12 13 Amazon speakers or Sonos speakers or any other kind of speakers. This is nowhere accounted for by Mr. Malackowski. 14 15 Nowhere. He just assumes that if you have three speakers and 16 the Home app, you can get the benefit of the invention. It's 17 not true. 18 THE COURT: Why wouldn't it be true? 19 MS. BAILY: Because you can't use the Home app to 20 group any speakers other than Google speakers. 21 THE COURT: Wait a minute. I thought Mr. Roberts did 22 say that they made a -- what's the word? -- discount for that 23 very point.

MS. BAILY: But it's not. So this is the difference.

24

25

This is the delta.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

```
What my friend said about what Mr. Malackowski did is, in
his base, he accounted for every household that has three or
more speakers. They could be Amazon speakers. They could be
Sonos speakers. They can be all kinds of non-accused speakers
that cannot be controlled --
         THE COURT:
                     Okay. Let me focus on that.
     So what was that percentage? It was NPR? Who did it?
        MS. BAILY:
                    NPR.
                    NPR's. What number did NPR come up with?
         THE COURT:
                    29 percent.
        MS. BAILY:
         THE COURT:
                    So you're saying that's all households
with three or more speakers, but they could be Amazon speakers.
        MS. BAILY:
                     That's right.
         THE COURT:
                    All right. And did the Malackowski study
further discount the 29 percent?
        MS. BAILY:
                    No.
         THE COURT:
                    Is that true?
        MR. ROBERTS: He did do further discounts. He didn't
do further discounts on the number of speakers.
                    Well, why wouldn't you try to figure out
         THE COURT:
how many were the infringing speakers?
                       Thank you, Your Honor.
        MR. ROBERTS:
     Again, it comes back to the nature of the claim.
a capability claim. You get value from the invention,
regardless of whether or not you deploy it. Same thing.
```

is the airbag analogy I gave you earlier.

To be conservative, he reduced it by another 70 percent because he said: Look, I don't have data that I can find on exactly what percentage of households have three or more Google speakers; so I'm going to do the best I can with the available data and reduce it for three or more households.

I would argue, even households that don't currently have three or more Google speakers get benefit from it. You buy it, the controller with the Google Home app; you don't have three or more speakers. Next year, you go out and you buy Google speakers, and the capability's in the device, and now you can configure them.

Whether you own the three speakers now or you buy them in the future is irrelevant. It's an incredibly conservative thing to do to say: Look, I want to make sure that I'm apportioning this down using every piece of data that I can find that's publicly available that I can get about what percentage of consumers have three or more speakers in order to make sure that we're accounting for the consumers who are most likely to get value and trying to exclude, on a reasonable basis, consumers who are less likely to get value out of it.

THE COURT: What do you say to that point, capability versus actually doing it?

MS. BAILY: So there's capability, but the -- in terms of valuing the invention, the amount that it is used is

directly relevant.

So I agree, it's capable of. But the thing that
Mr. Malackowski has to take into account and never does in
valuing the invention, an invention that is never used has to
have less value than an invention that is used all the time.

And there are multiple ways in which Mr. Malackowski just -- Mr. Malackowski just ignored it. So one way, for example, is, you know, people have the Home app. And the royalty should be the same for everyone who has the Home app.

Okay. Well, and then he took the -- he took that down and he said 30 -- approximately 30 percent of households have three or more speakers.

So he's already thinking about, well, you know, some measure of use. But that measure is not the right measure because you can't control speakers that aren't Google speakers. Not only that, Google did produce use metrics, and the use metrics are critical to the value of the invention.

And what are Google's use metrics? Less than 3 percent of speakers -- not users, as my friend said -- Google speakers, less than 3 percent are in a group at all. Never mind an overlapping group as required to get the benefit of the invention.

This minimal amount of use of course is relevant and is never accounted for in any way by Mr. Malackowski.

MR. ROBERTS: It's 3 percent per day. Is it the same

```
3 percent or a different 3 percent? They have the data.
 1
                                                                They
 2
     didn't give it to us.
              MS. BAILY: I mean, that's just incorrect. It's not
 3
             It's the speaker itself.
 4
     users.
 5
              THE COURT:
                         Can I --
              MS. BAILY:
                         Yes.
 6
                         I'm trying to understand your point,
 7
              THE COURT:
    Ms. Baily. Don't say anything. Let me see if I can
 8
     reconstruct it.
 9
          All right. Let's start with the -- is it 29 percent or
10
11
     30 percent?
                         I believe it's 29 percent.
12
              MS. BAILY:
13
              THE COURT:
                         29 percent have three speakers or more.
     But that includes all of them, being Amazon -- what were those
14
15
     other ones?
16
              MS. BAILY:
                          Sonos.
17
              THE COURT:
                          Sonos.
              MS. BAILY: And just to be clear, it can't group a
18
19
     Google speaker with Sonos speakers. Right? It has to be
20
     all Google speakers.
21
              THE COURT: So it's got to be all Google.
          All right. So you're saying that it's a much smaller
22
23
    number.
          Mr. Roberts comes back and says capability alone is
24
```

enough, to which you say -- just a minute.

```
You make a distinction between the infringing base
```

Okay. You make a distinction between the infringing base capability versus what would happen at the negotiating table for purposes of *Georgia-Pacific*.

And so let's assume, hypothetically, that almost nobody ever used the Google system. I know that's probably not true, but let's assume that. So let's say there are only four instances in the history of the universe where anybody bothered to use the Google system, even though there was a capability through the smartphone to do so.

Your argument would be: Yeah, that's true, we had the capability; but at the negotiating table, since we hardly ever used it, we would not have been willing to pay much because it would have been easy to give up.

Is that your argument?

MS. BAILY: That's exactly my argument.

THE COURT: Now, my law clerk says this point was not briefed. Is that true?

MS. BAILY: I -- it might not have been, but we started talking about it --

THE COURT: Does your expert --

MS. BAILY: Our expert --

THE COURT: Does your expert bring this up?

MS. BAILY: Our expert brings this up. And our expert's analysis is actually based on, you know, in part, removing the functionality because there was just evidence of

such little use.

THE COURT: What do you say to this point,

Mr. Roberts?

MR. ROBERTS: I have a lot of responses. I will try to give you the most important ones.

First of all, Your Honor, it is not true that the value of a capability is dependent upon the amount that it is used. The value of your stereo speaker at home is not dependent upon the number of times that you use it. The value of the parking brake on your car does not go up and down whether or not you change your habits and decide to always use your parking brake when you park or not.

The value of a capability is not adjudicated by its use. Airbags are the clearest example, but it goes on. It's just not the case that there is that title linkage between it.

To the Court's point, could there be some level of de minimis use that's so small that nobody cared about it and they would take it out of their products? I suppose there could be. The number of lawyers on the other side, the amount that they have spent on this case, how hard they're fighting suggests that they care about this feature very much. They could take it out of their product. They haven't done so.

So, and then the third piece, I would say, is --

THE COURT: Now, neither side -- you could make that argument to me. Please don't --

MR. ROBERTS: Of course.

THE COURT: Don't try to -- I understand there's a lot more involved than just this patent. So don't make that argument to the jury.

MR. ROBERTS: I would not, Your Honor.

And then the final piece I would make, Your Honor -- two final pieces.

The first, the 29 percent from the NPR survey applies across all brands. It was brand agnostic. So it implies that 29 percent of Google households also have more than three speakers. Right?

Again, this isn't in the briefing, so just a little careful; but, generally speaking, if you're going to be a Sonos user, you're going to use Sonos. If you're going to be a Google user, you're going to use Google. You're not going to have -- I never heard of anybody having one Amazon speaker, one Google speaker, and one Sonos speaker, and then being worried about connecting them with groups. That's just -- I mean, that would be a very odd purchasing set of decisions; that you're going to equip each room in your house with a different brand in order to produce whole home audio, and you're going to use different apps for different rooms in your house. I mean, it's just kind of implausible as a hypothetical.

And then, finally, Your Honor, with the data, again, the data that they gave us shows usage per day with no indication

PROCEEDINGS

of whether the identities of the users between days or the identity of the devices between Monday and Tuesday are the same or different.

And if you want to talk about the significance of it, if you said that 1 percent of devices were grouped per day, what that would tell you, potentially, is that in a given month, 30 percent of devices were grouped, were played in a group, which might imply that a hundred percent of the user base has configured it as described in the steps of the patent -- right? -- that a hundred percent of the users are using it or it might imply that only 1 percent.

The point is that the data that they gave us doesn't answer this question one way or the other.

And this, we did ask for, and this was all they gave us. So this is the one place I would say they can't turn around and say, "Well, he didn't take this data into account," because the data they gave us was useless for this purpose.

And Malackowski discussed it at length and why it was useless and why it didn't help do it, and he used the best available data that there was.

THE COURT: Okay. I've got to move on.

You need a break?

Okay. We're going to take a break here, and when we come back, there's two other motions by Google, and there are the attacks on the damages expert the other way. I may want to

```
start with the attacks on Dr. Bakewell first whenever we
 1
 2
     return.
          So I'm not making a ruling yet. I'm going to think about
 3
     it.
 4
 5
          Thank you. We'll be back in 15 minutes.
              THE CLERK: Court is in recess.
 6
 7
                      (Recess taken at 12:44 p.m.)
                    (Proceedings resumed at 1:02 p.m.)
 8
              THE COURT: Okay. Back to work. Please be seated.
 9
          Okay. Let's turn to Dr. Bakewell. Are there issues that
10
11
     remain with respect to him?
              MS. BAILY: Your Honor, I'm sorry. Before we start, I
12
    made a misstatement in our last session; so I just wanted to
13
     correct it.
14
                         All right. What did you -- go ahead.
15
              THE COURT:
              MS. BAILY: For some reason I said, in the Google
16
17
     App Store discussion, that it was a 0 percent fee to Google up
18
     to a million and then 30 percent. I'm not sure how that got
     into my head.
19
20
          Just to correct the record, it's 15 percent up to a
21
    million and then 30 percent. I just wanted to correct that.
              THE COURT: It's how much?
22
23
              MS. BAILY:
                         15 percent up to a million and then
24
     30 percent.
```

I had said that Google doesn't charge any fee when app

```
developers --
 1
              THE COURT: All right. So the first million is at a
 2
     reduced rate to who?
 3
                          To the app developer.
 4
              MS. BAILY:
 5
              THE COURT:
                          All right. And then after it hits a
 6
     million, then they get more?
                         That's right.
 7
              MS. BAILY:
              THE COURT:
                          Okay. Thank you.
 8
 9
          All right. Who's going to argue about Bakewell?
              MS. CARIDIS: Good afternoon, Your Honor. Alyssa
10
     Caridis on behalf of Sonos.
11
              THE COURT: Okay. Thank you.
12
13
          Now, my notes here say that parts of this is moot.
                                                              And so
     which parts are still alive that I need to deal with?
14
15
              MS. CARIDIS: Sure, Your Honor.
16
          So I think the only thing that, based on Sonos' --
17
     sorry -- based on Google's representations in its opposition
18
     that I think we should discuss prior to opening statements, is
19
     whether Google should be permitted to talk about -- whether
20
     Google or Mr. Bakewell should be permitted to talk about the
21
     form or structure of any offers that Sonos made to Google prior
22
     to the litigations between Sonos and Google that started in
23
     2020.
          So Mr. Bakewell makes references in his report to an offer
24
     that Sonos made to Google prior to litigation. We think that
25
```

```
is squarely covered under FRE 408.
 1
          Mr. Bakewell also said that he doesn't believe those
 2
     negotiations or those term sheets are relevant or are
 3
 4
     comparable.
 5
          And so for both of those reasons, we think that the amount
     and structure of any offer that Sonos made to Google prior to
 6
     litigation should not be put in front of the jury.
 7
                          This issue is not moot, however.
              MS. BAILY:
 8
              THE COURT:
                         Say it again.
 9
              MS. BAILY:
                          The issue's not moot, though.
10
11
              MS. CARIDIS: This is the one thing that I think we
     still had a dispute on and that we should resolve today.
12
     Everything else is either mooted by your representations or
13
     they're so -- they're details of exhibits or arguments that we
14
15
     can deal with as the trial progresses, depending on how --
16
              THE COURT:
                         You're saying it's not moot? It's the
17
     only one that's not moot?
18
              MS. BAILY:
                         I'm just -- I'm surprised.
              THE COURT:
                          Are you saying that you thought it was
19
20
     moot?
              MS. BAILY:
                          No.
                               I know that issue's not moot.
21
                                                               I'm
     surprised that there are other issues.
```

Well, we'll come to those.

But with respect to the prior offers, what do you say to

22

23

24

25

Rule 408?

THE COURT:

MS. BAILY: Sure. So it's a little bit a part of the bigger issue.

If Sonos is going to bring in the whole licensing history between Google and Sonos for purpose of willfulness, then the term sheet that resulted -- the signed term sheet by Sonos that resulted should come in as well.

And the only reason that Sonos says it's 408 is because it's a lump sum, which is Google's preference. And now that agreement would demonstrate that it's Sonos' preference, or at least they're willing to do a license for a lump-sum, number one.

Number two, you know, they don't like the number. I don't know if I can say the number.

MS. CARIDIS: I believe the number is confidential.

MS. BAILY: To Sonos. Google doesn't think it's confidential. So it's a small number.

THE COURT: Well, if it goes in front of the jury, it's not going to be confidential. It's pointless if it doesn't -- but was it a settlement negotiation or not?

MS. BAILY: So there was a negotiation, a licensing negotiation that ended up with a non-binding term sheet that was signed by both parties that had a lump-sum payment for the entirety of Sonos' patent portfolio, plus a license to fewer than 20 Google patents, signed by both parties, non-binding.

The issue for us is, if Sonos is going to bring in all of

```
these licensing negotiations for willfulness, they can't bring
 1
     all that in and then say: Oh, it can only be cherry-picked.
 2
     You know, Google, you can't bring in the pieces of the
 3
     licensing discussion that complete the picture.
 4
 5
          So that's Issue Number 1.
                          Tell me how it comes in for willfulness?
              THE COURT:
 6
     How's that going to work.
 7
                         Well, it's Sonos.
              MS. BAILY:
 8
              THE COURT:
                          Well, okay.
 9
          How is it going to be used for willfulness?
10
11
              MS. CARIDIS: So I think, generally speaking -- and if
     you have more information, I can refer to my co-counsel -- the
12
     fact that Sonos has provided Google, in the course of their
13
     negotiations, with patent charts and assertions and knowledge
14
15
     of Google's infringement of more than a hundred patents goes to
16
     a willful blindness theory that shows Google's pattern of
17
     knowing about Sonos' intellectual property, knowing about
18
     Google's infringement of that intellectual property, and
19
     disregarding it.
          But none of that discussion has anything to do with the
20
     form or structure of any offer. And the form or structure is
21
     what's important in considering whether it's admissible under
22
23
     FRE 408, because what we expect Google's going to come up and
```

Sonos offered us X amount and a particular structure

that is in a communication covered by FRE 408; and, Jury, you

24

```
PROCEEDINGS
```

should not allow -- you should not come back with a damages number bigger than that.

And that, Your Honor, is directly against the principle of Federal Rule of Evidence 408 which says you cannot admit evidence to prove or disprove the validity or amount of a disputed claim.

So they can't say --

THE COURT: Can't what?

MS. CARIDIS: -- "You offered them" -- "You offered Google X amount of money; so you shouldn't ask for more than X here."

THE COURT: First, on the willfulness issue, it's okay for you to put in evidence a notice of cease and desist letter.

You are not going to be allowed to put in hundreds of patents.

And you can say that, if true, you brought to their attention two years ago or three years ago this particular patent and explained how it infringes. That would be okay for willfulness on this patent and -- these two patents and nothing else.

You're not going to get off in some donnybrook about all these other patents and all these other products. No way.

Now, if they do that, I'm not sure why she isn't correct about -- why would the dollar amounts prove a thing in terms of Rule 408?

```
Your Honor, on this point, if I may respond.
 1
              MR. PAK:
     This is Sean Pak of Quinn Emanuel.
 2
              THE COURT:
                          Yeah.
 3
              MR. PAK: Because the other piece of that, Your Honor,
 4
 5
     is the blindness piece.
              THE COURT:
                          Is what?
 6
 7
              MR. PAK: Is the willful blindness piece.
          So if they come in and they say, "As part of this 408 or
 8
     licensing negotiation, we gave notice to Google" -- I think
 9
     it's only limited now, based on Your Honor's order, to the
10
11
            I believe Your Honor has already ruled that it's not
     relevant for the '885, and willfulness is out for that case.
12
          For the '966, if they come in and say, "As part of this
13
     408 licensing negotiation, we gave Google notice with claim
14
     charts," where is the -- and they say, "Based on that, there
15
16
     was a known negotiated license. Google didn't take a license
17
     to our offer or did anything other than wait and continue to
     use the technology until we filed a lawsuit."
18
              THE COURT: Was this part of an attempt to negotiate a
19
     settlement?
                  I'm not sure.
20
                        I don't think so, Your Honor, because what
21
              MR. PAK:
22
```

MR. PAK: I don't think so, Your Honor, because what was happening was, there was a dispute between the parties about the valuation of the technology. There was no case that was pending at the time.

23

24

25

So for us, I think the important point is then we should

be able to respond and say Google did not willfully turn a blind eye to these -- to this notice that was given to us.

What we did is we engaged in good faith negotiation to license the technology. And Sonos itself put a dollar number on what that looked like, and we agreed, although it was non-binding. We wrote and signed a term sheet together that reflected our good faith willingness to license the technology at fair market value, which was a negotiated value between the parties, and then it was Sonos who walked away from that non-binding term sheet.

So we think, Your Honor, it's highly prejudicial -- if they don't want to talk about it at all, they don't want to run a willfulness case, that's one thing. But if they're going to come in and tell the first chapter in the story, then, Your Honor, I think it's only fair that we have an opportunity to respond.

THE COURT: Didn't you ever send a simple cease and desist letter, like I say that you're supposed to do?

MS. CARIDIS: So during the course of these negotiations, we put Google on notice, if we're just talking about --

THE COURT: No, I don't like that argument because then you get -- you open a whole can of worms with the settlement negotiations.

You could have sent separately from that, non-settlement:

```
By the way, you infringe. Here's how you infringe. Signed,
 1
     General Counsel.
 2
              MS. CARIDIS: So we did give them claim charts.
                                                               This
 3
     was not just a -- you know, a random discussion or a
 4
 5
     non-specific discussion about, you know, generic IP. We did
 6
     give them claim charts.
              THE COURT: But it was in these negotiations?
 7
              MS. CARIDIS: But it was in the context of
 8
 9
    negotiations.
              THE COURT: I think none of this should come into
10
11
     evidence. None of it from -- on willfulness, and none of it
     over on your side. That's my view. End of story.
12
13
          Now, if you have a cease and desist letter, that's okay;
     you can use that.
14
          But anything that deals with these negotiations, pointing
15
16
     the finger at who walked away, there was a term sheet, that'll
17
     take two days to try, and it doesn't prove very much. So under
     Rule 403, all of that is excluded.
18
              MS. CARIDIS: So, Your Honor, we don't think it will
19
     take that long.
20
21
              THE COURT: It will. Please. I've made my ruling.
                                                                   Ι
     have made my ruling. All of this is out, o-u-t --
22
```

MR. PAK: Thank you, Your Honor.

MR. PAK: Thank you, Your Honor.

THE COURT: -- on both sides.

23

24

```
THE COURT:
                         All right. What's the next motion having
 1
     to do with -- is there anything more to do with
 2
    Mr. Blakewell -- Bakewell?
 3
              MS. CARIDIS: Not from Sonos' perspective.
 4
 5
              THE COURT: How about you? You said you had more you
 6
     wanted to talk about, Ms. Baily.
                         No, not if the motion --
 7
             MS. BAILY:
              THE COURT: All right. She's saying, based on your
 8
     representations that you have made, which I'm expecting you to
 9
10
     honor, that they feel that the motion is taken care of.
          True?
11
12
             MS. CARIDIS: Correct.
13
              THE COURT: All right. So, Ms. Baily, don't
     transgress what you've said.
14
15
             MS. BAILY: Wait, wait. Sorry. Let me just
16
     make sure I understand.
17
          Sonos, you're dropping the motion to exclude?
              THE COURT:
                          They're not dropping anything. They think
18
19
     that you're -- what I think she's saying is, you made certain
20
     representations about what you would and would not do, and
21
     she's willing to accept that, but you've got to honor your
     word.
22
23
         Right?
24
             MS. CARIDIS: Correct.
25
              THE COURT:
                          Is that --
```

```
1
              MS. BAILY:
                          There are no representations about most of
     the issues. Maybe we can meet and confer while --
 2
              THE COURT: Give us an example of something that
 3
     you -- in that category.
 4
 5
              MS. CARIDIS: So in respect to the very first argument
     in our MIL, the cost of an NIA not being capped -- not being a
 6
 7
     cap on damages, Google acknowledged that it would not argue
     that, as a matter of law, the cost of an NIA was a cap on
 8
               That was a representation that Google made.
 9
     damages.
              THE COURT:
                         Is that true?
10
11
              MS. BAILY:
                          Yes.
                          All right. Is that -- are you going to
12
              THE COURT:
13
     stand by that?
14
              MS. BAILY:
                          Yes.
                          Well, how close to that are you going to
15
              THE COURT:
16
     get?
17
              MS. BAILY:
                         Well, our expert, Mr. Bakewell, does
     calculate the costs associated with non-infringing
18
19
     alternatives. He is not going to say, as a matter of law, that
20
     it's a cap, but it's an appropriate measure of damages under
21
     Federal Circuit.
                         Well, it would be a factor. It would not
22
              THE COURT:
```

be -- are you saying that it would be the measure of damages?

according to the Federal Circuit in Apple vs. Motorola.

MS. BAILY: It can be the measure of damages,

23

24

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

THE COURT:

```
party may use -- a party may estimate the value of the benefit
provided by the infringed features by -- (a) by comparing the
accused product to non-infringing alternatives. That's what we
do.
     He's not going to say that it's by law a cap.
course it's a measure of damages, and it can be the measure of
damages.
         THE COURT: All right with you?
        MS. CARIDIS: Yes.
         THE COURT: Fine. Okay.
     All right. So that's what you've said in your brief; so
you've got to stand by that.
     And anything else that you want to -- okay.
        MS. BAILY: They've moved to exclude an analysis of a
patent agreement.
     Are you dropping that motion to exclude the analysis of
the patent agreement?
        MS. CARIDIS: For Outland, yes. For the purposes of a
MIL, yes.
         MS. BAILY: Okay. Let me just make sure.
     I think that covers the issues.
```

Okay. Now, we go to --

make one point for the record, just because I want it to be on

the record. I'm not challenging your ruling. I understand

MR. ROBERTS: Your Honor, before we move on, can I

```
your ruling.
 1
          The point I wanted to make was just that Rule 408 allows
 2
     evidence of settlement negotiations to be used for showing of
 3
     knowledge or intent, but not for liability or the amount.
 4
 5
          Thank you.
              THE COURT: Sticking by my ruling because it's also
 6
     under Rule 403 and the risk of a donnybrook on a sideshow here.
 7
          Okay. I'm now going to -- I'm going back to -- I don't
 8
            Is this Schonfeld issue relevant to damages?
 9
              MR. PAK: No, Your Honor, it's not.
10
11
              THE COURT:
                          Okay.
                                 Well, then let's go back to Google
     Motion Number 3.
12
          It looks like this is moot now; right?
13
              MR. JUDAH: Yeah. Your Honor, James Judah for Google.
14
          Yes, this one's moots.
15
16
              THE COURT:
                         Explain in one sentence why it's moot.
17
              MR. JUDAH:
                          I'm here to argue MIL 4; so I'll let
     someone else explain in one sentence why it's moot.
18
              THE COURT:
                         Somebody explain why it's moot, for the
19
     record.
20
          One, two, three, four -- seven, eight lawyers --
21
              MR. SMITH: Your Honor, I'm Dan Smith on behalf of
22
23
             I can explain.
     Sonos.
              THE COURT: Mr. Smith, go ahead. Explain why that one
24
25
     is moot, just for the record.
```

```
My understanding of the MIL was that
         MR. SMITH:
Google was trying to preclude Sonos' experts from arguing that
their non-infringing alternatives still infringed other
unasserted Sonos patents.
    And Sonos has agreed that it is not going to be offering
any opinions that the NIAs are not valid based on unasserted
Sonos patents.
     But to be clear, Sonos still intends to argue that the
non-infringing alternatives proposed by Google infringe the
asserted patents, both the '885 and the '966.
         THE COURT:
                    Thank you. All right. I understood that.
    Okay. Number 4, is there anything left to Number 4?
        MR. JUDAH: James Judah for Google.
     Yes, there is, Your Honor.
         THE COURT: Please go ahead. What's your -- start
with something that's still a live controversy.
        MR. JUDAH:
                    Yes.
                           This is a MIL to exclude Sonos'
allegations of so-called anticompetitive conduct.
```

And if we go to Slide 2.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

All right. So it's clear what Sonos is trying to do here --

Actually, could we go back to Slide 1? Sorry about that.

It's clear what Sonos is trying to do here. They're trying to use their damages expert as a mouthpiece for attorney argument. It's extremely prejudicial. It should be excluded

```
under 403 and 702.
 1
          If we could go to Slide 3.
 2
          So these expert opinions that Mr. Malackowski is trying to
 3
     offer, that Google has a cold-hearted, calculated strategy to
 4
 5
     infringe patents or that Google is selling its hardware at a
     loss in order to, quote, lock in consumers, you know, to
 6
     Google's -- so Google can make money in its billion-dollar
 7
     ecosystem, it's not based on documents from Google; it's based
 8
     on things like news articles and blog posts.
 9
          If you'd go to the next slide.
10
11
          Focusing now on this loss leader or lock-in argument.
          Next slide.
12
13
          All right. I mean, their expert, Mr. Malackowski, he
     offers these prejudicial opinions; but then he doesn't make any
14
15
     adjustments to his reasonable royalty quantification based on
16
     them.
17
          All right. He does the same thing with this irrelevant
18
     financial data, but we'll get to that in a second.
              THE COURT:
                          Wait.
                                 Wait, wait.
19
          Is it true that a so-called expert is relying on news
20
     articles to show that they're loss leaders and all that?
21
```

Cole Richter on behalf of Sonos, Your Honor. Good afternoon.

Yes.

In part, yes, that's correct.

MR. RICHTER:

22

23

24

```
We're not going to do that. We're not
 1
              THE COURT:
    going to do that. That kind of inflammatory stuff is Mickey
 2
                  No newspaper stories, headlines like that.
                                                              That's
    Mouse.
             No.
 3
                  We got -- time is too short. Life is too short.
 4
         Sorry.
 5
     You can do a better job than that. We're not going to make
 6
     that kind of -- newspaper articles.
          Now, I'm not saying that anticompetitive conduct is not --
 7
     if there's some legitimate basis for that; but relying on
 8
     newspapers, for goodness sakes, to prove somebody's done
 9
     something wrong, that -- there's a thing called a hearsay rule,
10
11
     and I'm not going to let an expert get around the hearsay rule
    by regurgitating crap like that to the jury.
12
13
          I'm ashamed to know that you would even try such a thing.
     Please don't -- don't do that.
14
              MR. RICHTER: I think we understand Your Honor's
15
              I will just say an objection for the record is that --
16
     ruling.
17
              THE COURT: Go ahead and object. Fine.
                                                       Object.
                                                                Go
     to the Federal Circuit and say I deprived you from using
18
     inflammatory headlines from unsworn newspapers.
19
              MR. RICHTER: I think I understand --
20
              THE COURT: I'm amazed that any self-respecting expert
21
     would do that.
22
          Has this guy ever testified before? I mean, is he a
23
```

legitimate expert, or is he a hired qun, bought and paid for?

MR. RICHTER: He's an economist from Ocean Tomo,

24

```
1
     Your Honor, yes.
          I wanted to address the hearsay aspect, if I could.
 2
              THE COURT: No, you're not going to -- I know they can
 3
     rely on hearsay if it's reliable, but no expert's going to rely
 4
 5
     on news accounts.
              MR. SULLIVAN: Your Honor --
 6
 7
              THE COURT: No.
                               He's arguing. You get to sit down.
          Go ahead, Counsel.
 8
              MR. RICHTER: Okay. So I think I understand
 9
     Your Honor's ruling on the hearsay and on the news articles.
10
11
          I will just point Your Honor to the fact that
    Mr. Malackowski also relies on the financial data provided by
12
13
     Google to explain that Google loses money on some of the
     accused --
14
                          That's okay. That's okay if it's got a
15
              THE COURT:
     legitimate basis there, but not news articles.
16
17
              MR. RICHTER: We understand, Your Honor.
              THE COURT: All right. Do you have any problem --
18
     it's okay for them to say Google loses money and is a loss
19
     leader and all that. What's wrong with that?
20
21
              MR. JUDAH: Well, Your Honor, two things.
          One, I fully agree that when there's actually facts like
22
23
     the actual financial data, that that's something that can be
     introduced and relied on. Right? But the characterizations of
24
```

that, that there's therefore a strategy, which is based purely

on ipse dixit of the expert, is different.

THE COURT: That's okay. That's what experts are bought and paid for. You've got several of your own. They'll say things like that. I think that's fine.

He can say, in his opinion, loss leader. They're trying to get their tentacles into the market. Google's got its tentacles into 42 different parts of the world economy. Why not this one too?

That's okay. You're a big company. You're one of the gigantic companies. And you do have tentacles everywhere. So please don't try to fool me into thinking it's a poor, struggling company.

That's part of their case. I'm going to let them make that argument. But I'm not going to let them use newspaper headlines. That's ridiculous.

Okay. What else is left in your argument?

MR. JUDAH: So, all right. If we could go to Slide 7.

So there's this efficient infringement opinion that Mr. Malackowski offers; that he opines that, oh, Google is infringing Sonos' patents.

And so, first off, like the other one, he doesn't make any adjustments to this. He just wants to get the facade of expertise. "Oh, I'm an expert." And, again, this is based entirely on news articles and blog posts.

THE COURT: That should not be allowed. No newspaper

articles.

MR. JUDAH: And -- okay. So we can skip to Slide -THE COURT: So what's wrong with saying inefficient
or -- what is he saying? That it's worthwhile to infringe?

MR. JUDAH: Well, he's saying that Google has a calculated business strategy to infringe Sonos' patents. And the way he phrases his opinion, he -- Sonos, in its own MIL briefing in opposition, says, "Oh, yeah, this refers to the hundred patents that we notified Google about," which I understand is out.

But the jury is going to get confused into thinking that efficient infringement of dozens of patents -- right? -- as opposed to -- you know, he should not be offering --

THE COURT: This is Malackowski?

MR. JUDAH: Yeah. He's a damages expert. He shouldn't be offering any opinions on infringement at all.

THE COURT: Well, how does he know why somebody would infringe if he's a damages person?

MR. JUDAH: His opinion is based on the financial data and the facts in the case, that Google is engaging in a strategy where they take losses on their products in order to achieve a lock-in effect of the ecosystems. They can get a number of speakers into the household, and then users become more likely to purchase additional Google speakers as opposed to Sonos speakers or any other customers.

```
And this --
 1
 2
              THE COURT: He's got documents that back that up, or
    he's got internal Google documents that say that, or is that
 3
 4
     just him opining?
                         Well, it's his opinion based on the
 5
              MR. JUDAH:
     financial data and the fact that Google hasn't taken a license,
 6
 7
     despite repeated attempts by Sonos to take a license --
              THE COURT:
                         I think that's --
 8
              MR. JUDAH:
                         -- to its portfolio.
 9
              THE COURT:
                          That's a ridiculous argument. That one is
10
11
     out, o-u-t. Don't make that argument.
          All right. What's your next one.
12
13
              MR. JUDAH: Your Honor, I would just point you, we
     have a slide where we ask him: Are there any Google documents
14
15
     to support this opinion?
16
          He said: No, that wouldn't be --
17
              THE COURT: That's just wild speculation.
                                                          It's not --
18
     and it's not very relevant to whether or not anyone infringed.
          Go ahead.
19
                         Okay. So then the final issue, if we go
20
              MR. JUDAH:
     to Slide 10, is the financial information about unaccused
21
22
    products.
23
          And so if we go to Slide 11.
          Sonos agrees that a lot of this stuff, the Google Ads
24
```

revenue, search revenue, et cetera, is not relevant.

```
they're not going to introduce it.
 1
          There's a dispute remaining about two products --
 2
     right? -- YouTube Music and Google Play Music.
 3
          Sonos -- sorry. So Sonos says: Well, these are accused
 4
 5
    products for the --
 6
              THE COURT: I read what was accused. It's only
     accused if it's with the Home page and one of those things.
 7
     Right? I got it right here. My law clerk showed it to me from
 8
     Sonos' own mouth.
 9
10
          Where is that document?
11
          Here it is.
                       I'm reading from -- what am I reading from?
     Claim chart?
12
13
          All right.
                      It's...
              MR. JUDAH: You might be looking at what's my next
14
15
     slide.
16
              THE COURT: It's YouTube app, the Google Play Music
17
           I'm sorry. I had it this morning, and now I can't --
18
     she's got so many things underlined, I can't tell anymore.
19
          Where's the part that you showed me?
20
              MR. JUDAH: Well, Your Honor, I'd direct you to Sonos'
21
     infringement contentions, which say --
22
              THE COURT: That's what I'm looking at. It said it
    has to be the Home app plus something.
23
```

MR. JUDAH: Pixel device plus the Home app.

If you look at their infringement contentions under Patent

24

```
Local Rule 3-1(b), they say exactly what's accused for the '996
 1
     and the '885.
 2
          For the '996, it's the Pixel, plus the Google Home app.
 3
     That is it.
 4
 5
              THE COURT:
                          Here's what I was looking at. I'm reading
 6
     now from the infringement contentions.
 7
          (As read):
               "For purposes of this chart, any smartphone,
 8
          tablet, or computer device installed with a
 9
          Google Home app, either alone or together with one or
10
11
          more of these other cast-enabled apps, will be
          referred to as a cast-enabled computing device."
12
13
          That's one thing.
          Let's see.
14
15
              MR. JUDAH:
                          That's the '885, right.
16
              THE COURT:
                          It says '966 at the top.
17
          All right. Then another line says (as read):
18
               "The Google Home app, either alone or together
19
          with one or more of these other cast-enabled apps,
20
          can be installed and run on any smartphone, tablet,
21
          computer device that supports Android, iOS, Chrome
          apps, or browser-based apps, including Google's own
22
23
          Pixel smartphone, tablet, and computer devices."
          And then there's a long quotation.
24
25
          So to me, this was saying it's got to be Google Home app's
```

```
is a sine qua non. Right? Right?
 1
                          That's correct.
 2
              MR. JUDAH:
              THE COURT:
                          Okay. So it can't be just -- it can't
 3
     just be a cast-enabled app. It has to be Google Home app.
 4
 5
          So YouTube Music app alone is not enough to be an accused
     product. Google Play Music app alone is not -- it has to be in
 6
     tandem with Google Home app. That's the way I read this.
 7
              MR. JUDAH: Well, Your Honor, let me take a step back.
 8
          So I think you're looking at one of the Patent Rule 3-1(c)
 9
     charts, which is a different disclosure requirement.
10
11
          If you look at 3-1(b) -- right? -- which is the
     requirement to identify the accused instrumentalities, the
12
13
     accused product -- right?
              THE COURT: That's what I think I am looking at.
14
              MR. JUDAH:
                         I think you're looking at a chart under --
15
16
     if you look at --
17
              THE COURT: Here, look at it. You tell me what I'm
     looking at. I'm handing it to you.
18
              MR. JUDAH: Yes, Your Honor. This is Exhibit C, and
19
     if you look at the infringement contentions --
20
21
              THE COURT:
                         Show counsel so he --
              MR. JUDAH:
                         This is the disclosure under Patent Local
22
23
    Rule 1(c) -- 3-1(c).
              THE COURT: Well, then maybe I'm misunderstanding your
24
    point. I thought I was supporting your point. Evidently, I
25
```

don't understand your point.

MR. JUDAH: Okay. So you're supporting my point if you agree that YouTube Music is not an accused product. But that's not clear. But I think --

THE COURT: YouTube Music alone is not, but YouTube Music in conjunction with Home app is accused.

MR. JUDAH: I disagree that in conjunction with the Google Home app, it's an accused product.

And that's because if you look at their Patent Local Rule 1(b) -- right? And that's what I have on this slide, Slide 12, is a requirement to disclose the accused instrumentalities.

And Sonos identifies as the accused instrumentalities for the '966 Pixel devices installed with the Google Home app, full stop. There's no reference to YouTube Music. There's no reference to Google Play Music.

THE COURT: What was it, then, that I just looked at?

MR. JUDAH: So you were looking at the disclosure under Patent Local Rule 1-C, which is a separate requirement where you're supposed to identify within the accused products where you can find the limitations. Right? And that has additional information -- right? -- which is going to include things that are not the accused products themselves.

For example, that chart -- not the part you have, necessarily, but another part of that chart references the

```
speakers -- right? -- because that's relevant to some of the claims. That has to be coordinated to interact with the actual -- to group the speakers. Those are the cast-enabled media devices.
```

Those are not accused products for the '966. Those are accused products for the '885. The fact that they're referenced in the Patent Local Rule 1-C chart doesn't make them accused products for the '966.

What's accused products for the '966 is what's identified under Patent Local Rule 1-B. And as you can plainly see --well, yes. I'll get to that other point in a second.

And if you go to the next slide. Go to the next slide after this. No. Sorry. One back. Yes, this.

Right. So you can see -- right? This is the *Oracle* case you might remember where what matters is a Patent Local Rule 3-1(b) disclosure. And Sonos had not identified YouTube Music or Google Play Music under Patent Local Rule 3-1(b), and they can't now claim it -- say that -- accuse it of infringement.

THE COURT: Well, wait. Somehow my law clerk and I thought the document I've been looking at is the critical document, but you seem to be saying no. There's a different critical document.

MR. JUDAH: I would say that the cover pleading for the infringement contentions is the critical one, and that

```
identifies 3-1(b) -- or Patent Local Rule 3-1(b). And that's
 1
     one of the charts from 3-1(c). So it's part of the
 2
     infringement contentions, but it's not the critical one for
 3
     this purpose.
 4
 5
          But in any event, Your Honor, YouTube Music is not an
     accused product.
 6
          But even taking a step back from that, Mr. Malackowski
 7
     does not make any adjustments to his reasonable royalty opinion
 8
     for the '966 or the '885 based on this YouTube Music revenue.
 9
     And the reason he doesn't do it is (a) it's not relevant; but
10
11
     (b) he's only trying to get this in to skew the damages
     horizon, to get in these big numbers to desensitize the jury.
12
          And if we go to the next slide after this. And one more.
13
          Oh, I quess -- taking -- sorry. Some other evidence too
14
15
     that YouTube Music is not accused for the '966, Sonos' own
16
     damages expert, you know, I asked him at his deposition --
17
     right? -- '966 is Pixel phones -- right? -- these devices
18
     installed with a Google Home app.
          And he said: Yes. I state that explicitly in my report.
19
          And he does.
20
          And then if you go to the next --
21
              THE COURT: We're on exhibit -- we're on Motion
22
23
     Number 4; right? This is Google's Motion Number 4?
```

25 THE COURT: All right. Say in a -- go back to

Yes.

MR. JUDAH:

square -- I've lost track of -- what is your main point?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

MR. JUDAH: Our main point is that Mr. Malackowski should not be able to talk about revenue associated with the YouTube Music app because it's not an accused product and it's not relevant to the remaining patents in the case.

It was accused, and it was part of his damages theory for the '033. And Sonos didn't -- now they're trying to argue: Oh, well, this is an accused product for the -- for the '996.

They started doing that -- right? -- not just in charts -right? -- but, like, as a so-called accused product itself, a 3-1(b) accused product, only after the '033 patent was invalidated, because now they can't skew the jury's damages horizon with these massive numbers for the YouTube Music app.

And it's 403 and 702, should be excluded as unduly prejudicial, even if it were an accused product, because it's not part of his actual damages quantification. So that's an independent reason to exclude it but...

THE COURT: Your turn.

MR. RICHTER: Your Honor was reading from the correct The accused products are controller devices document. installed with the Google Home app alone or in combination with the YouTube Music app or the Google Play Music app.

That document, I believe, is a chart prepared by Sonos as part of its infringement contentions that demonstrate and illustrate how the accused products practice Sonos' claims.

I believe that chart was incorporated by reference into the same document, the cover pleading that Mr. Judah referenced, and therefore it is an accused product.

This is a -- this comes way too late in this case,

Your Honor. If they had a problem with our characterization of
the accused products, they could have moved to strike. They
could have moved to -- our technical expert, Dr. Almeroth
references this. His report is replete with these references
to the accused products. They made no motion to strike that
YouTube Music is somehow not accused. It's been in all of our
contention charts and expert reports since before even the
direct control patents --

THE COURT: Look --

MR. RICHTER: -- were added to the case.

THE COURT: -- I'm going to let them -- if they want to bring up this number from sales of those two products, I'm going to let them bring it up.

I don't -- I just -- this is -- this chart was attached to Google's document. Okay. My law clerk is saying the chart I've been referring to, the '966 claim chart, accused instrumentalities, that was attached to your own motion.

All right. Motion -- this part of your motion is denied.

All right. Now, we go to Motion Number 2 from Sonos about testimony of Schonfeld. Is any of this now still alive and well, needs to be addressed?

1 MR. SMITH: Yes, Your Honor. 2 THE COURT: Your name, please? This is Dan Smith again on behalf of MR. SMITH: 3 Sonos. 4 5 THE COURT: Okay. Go ahead. So, Your Honor, I think this is MR. SMITH: Yes. 6 7 pretty simple. So Rule 26 requires an expert report to have all opinions, including the basis and reasons for those 8 But Dr. Schonfeld's report has no analysis 9 opinions. 10 whatsoever for the asserted claims of the '966 patent. 11 So, instead, what Dr. Schonfeld did -- right? -- is he focused on the '885 patent. And he actually did that, even 12 when the '885 patent was already out of the case with respect 13 to invalidity. You had actually ruled that it was invalid. 14 15 Nevertheless, Dr. Schonfeld looked entirely at the claim 16 language of the '885 patent. He did a claim-by-claim analysis 17 of Claim 1 of the '885 patent, already invalid. Then he turned to the '966 patent. And so he spends 18 hundreds of pages on the '885. He gets to the '966, has a 19 20 few pages where all he does is cross-reference the '885 analysis. So, again, he doesn't look at the claim language of 21 22 the '966 patent. 23 And why is that important? Well, there are differences

between the scope of the '885 patent -- excuse me -- Asserted Claim 1 of the '885 patent and the asserted claims of the

24

'966 patent.

And so -- and, in fact, Your Honor, in a separate issue here, Google's also arguing, for purposes of infringement, that there is a difference. Yet for this MIL, Google's saying there's no difference. Claims are the same. They should be treated the same. Analysis of the '885 applies to the '966.

But that's just not the case.

So in addition -- right? -- to not analyzing the claim language, Dr. Schonfeld provides no explanation of his mapping. Right? So, for example, he gets to a limitation, and he'll say: Go see some other limitation in the '885 patent. Right? So he's looking at the '966. He says: Go look at this limitation of the '885. But he doesn't even explain why he's mapping it that way.

And what's telling, Your Honor, is if you look at their brief for this MIL, all of a sudden they've got all this explanation in there that says: Well, let me tell you why you can map it.

They can't do that now. That was Dr. Schonfeld's duty to do, pursuant to Rule 26, in his expert report. If they wanted to do this mapping that they're trying to do in the MIL briefing, he should have done it back then. He didn't do it. It's too late. It's out.

So our opinion is that Dr. Schonfeld has no opinion with any analysis related to validity of the '966 patent.

What do you say in response? 1 THE COURT: MR. PAK: Many things to say, Your Honor. May I hand 2 up the slides? 3 THE COURT: How many of those slides do you have? 4 5 MR. PAK: Just five or six. THE COURT: All right. Let me see them. Hand them, 6 7 please, to the clerk. MR. PAK: Yes. 8 Sorry. I apologize. I think I may have handed up the 9 wrong slides. So let me... 10 11 I'll put them on the screen, Your Honor, and then we'll hand them out. 12 13 **THE COURT:** Go ahead. MR. PAK: Yes, Your Honor. 14 15 I think, first of all -- let's go to the next slide. 16 This is a motion in limine, Your Honor. It's not a 17 summary judgment vehicle. What they just said on the record is 18 they want to throw out our entire case on the invalidity of the '966 patent on a motion in limine. That is simply not the 19 20 vehicle for doing that. If they wanted to move to strike, if 21 they wanted to move for summary judgment, they should have done that many, many months ago. 22

Number two, if you go to the next slide, in this court,

ND Cal, as well as in numerous courts around the country, it is

well-recognized practice of experts to cross-reference evidence

23

24

```
and analysis in other portions of their reports.
                                                        Absolutely
 1
     standard procedure.
 2
          This is quoting (as read):
 3
               "By cross-referencing the other paragraphs, the
 4
 5
          report goes beyond an entirely conclusory expert
          opinion."
 6
          That's the Cyntec case from ND Cal.
 7
          (As read):
 8
               "Accepting the 'expert's use of
 9
          cross-referencing' given scope of issues and because
10
11
          of the 'heavy burden of persuasion on the party that
          seeks to exclude or strike significant portions of
12
          the opposing party's expert report.'"
13
          This is from Acceleration Bay, Delaware.
14
15
          You go to the next slide.
16
          Dr. Almeroth, who is the only person that really matters
17
     here, Your Honor, did Sonos' expert understand Dr. Schonfeld's
18
     invalidity theories on the '966 patent?
          Absolutely, because in his rebuttal report on the '966
19
20
     patent validity issues, he says: I know exactly what's going
21
     on.
          (As read):
22
               "I have assumed for purposes of my discussion
23
          below that Dr. Schonfeld is mapping the 'computing
24
```

device' of Asserted Claim 1 of the '966 Patent to a

computer installed with SlimServer software " 1 The computer -- if Your Honor recalls, the two claims at 2 issue, the two claim sets, one talks about a computing device, 3 the other talks about a network device. 4 5 He knew exactly what was going on. Furthermore, on Slide 5, Your Honor, Dr. Almeroth actually 6 7 uses the same technique of cross-referencing opinions across these two patents. We see it here (as read): 8 "For the same reasons, Google's 'speaker group' 9 functionality also satisfies the 'zone scene' 10 limitations" --11 THE COURT: Help me understand the procedural posture. 12 Why didn't your expert -- why did he do all this 13 cross-referencing? Why didn't he just say it so that it'll be 14 15 in a plain paragraph with respect to '966? 16 MR. PAK: He did, Your Honor. So what he did is -- if you remember, both experts, what they do is they describe the 17 18 systems. So for the Sonos expert, his burden of persuasion or proof 19 was analyzing the Google system. He does that in the context 20 21 of the '885 patent. And for the '966 patent, he says: Look at all the 22 evidence and all the analysis I did for the '885 patent. 23 the limitations that matter with respect to the '966, I'm 24

25

cross-referencing that.

Dr. Schonfeld did exactly the same thing when he's analyzing the -- the prior art systems, including the Sonos 2005, Squeezebox, and so on. He says: I'm going to describe the system once, including all the details, from both the perspective of the controller as well as the speakers that are being controlled, once; and then I'm going to cross-reference specifically back to the discussions that matter.

And I will just note, Your Honor, the only thing that they have complained about in their brief are two things.

One, they say the '966 patent uses the word "computing device"; and because it's written from the perspective of the computing device, Dr. Schonfeld's opinions on the '885 patent can't possibly cover the '966 patent.

Problem with that is, in the context of the '885 patent, a different word, "network device," is also used because the speakers are obviously receiving these indications and commands from a controller. And instead of using the word "computing device," he uses the word "network device."

Both experts understand that, clearly, that these are two sides of the same system. One, you can describe it from the perspective of the speaker, or you can describe it from the perspective of the controller. So on that point, absolutely no issue there.

The second point they say is storage. The '966 patent has

```
this additional language about storing the zone scenes.
 1
          In the very sections that are cross-referenced in
 2
     Dr. Schonfeld's report on the '885, there's numerous
 3
     discussions about how the zone scenes in the prior art systems
 4
 5
     are saved and stored.
          And I'll just note, Your Honor, in the slides, if you go
 6
 7
     to Slide 7, Your Honor and I had this discussion last time I
     was before you on the summary judgment. Party Mode.
 8
     Party Mode existed. It was saved. It allowed all the speakers
 9
     in the Sonos 2005 system to be grouped together. That is
10
11
     exactly what Dr. Schonfeld pointed to in the cross-referenced
     section as one of the zone scenes that is present in the
12
13
     Sonos 2005 system.
          And specifically, he walked through, in the '885
14
15
     discussion, exactly how that Party Mode zone scene is created,
16
     providing indications to the speakers that they are now
17
     belonging to the Party Mode and stored.
18
          And so this is on -- the next slide.
          Your Honor, this is Schonfeld opening report,
19
     paragraph 343 (as read):
20
               ". . . Mr. Lambourne testified that 'party mode'
21
          was a 'zone scene.'"
22
```

"As described above, however, groups that you

create and groups that the Sonos System creates, such

23

24

25

Next slide (as read):

as Party Mode, are saved."

Saved. So he has extensive discussion about how the accused or the identified groups, including zone scenes such as Party Mode, are saved and stored in -- and he does this for not only Sonos 2005. He does it for Squeezebox. He does it in all these other references.

And then specifically on page 10 --

THE COURT: Why are you going into all this detail?

MR. PAK: Your Honor, because --

THE COURT: Who cares if it's saved or not? Is that the issue? I thought the issue was that he didn't do the analysis for '996 and did cross-referencing.

MR. PAK: Yeah. So my point, Your Honor, is he did do the analysis in the cross-referenced sections.

And cross-referencing, Your Honor, is permitted as an expert tool to shorten the --

THE COURT: Why isn't that right?

MR. SMITH: So a couple of things I'd like to respond to.

So first, Google's lead case, the *Cyntec* case, that doesn't deal with the situation we have here. It's not looking at analyzing one patent with a first set of claim language and then cross-referencing a second patent with a different set of claim language.

There, I believe the case was just talking about the

```
doctrine of equivalence and the fact that he had a conclusory
 1
     statement in one portion of the report, and he referred back to
 2
     a different portion of the report with different language.
 3
     That's something totally different. Right?
 4
 5
          We're not talking about a situation here where
     Dr. Schonfeld said in the '966 section: Hey, I think it's
     invalid. Go look at this other section where I actually
 7
     analyze the '966 claim language.
 8
          That's not what he did.
 9
          Here he said: Go look at this '885 patent which has
10
11
     different language.
          So that's the first point on the case --
12
13
              THE COURT:
                         But on many of the points, they're so
     parallel that it would be reasonable to -- there are some
14
15
     differences in the claim language. That's true. But there are
16
     a lot more things that are similar. And why wouldn't it be
17
     reasonable to cross-reference, even though they're different
18
     patents, because it's the same concept?
              MR. SMITH: Well, I think, Your Honor, what they're
19
20
     saying is: You should go dig through our analysis of the '885
21
     and figure out what applies to the '966.
          But that's not -- they should have done that, pulled out
22
23
     what they thought was relevant to the '966 and actually mapped
     it to the claim language.
24
          And what they're doing right now is they're trying to find
25
```

```
PROCEEDINGS
```

the best disclosure they have for some of the prior art, and 1 they're saying: Look, Sonos had storage. Look at this line 2 about storage. 3 But, again, they're not analyzing it in the context of the 4 5 specific claim language of the '966 patent. And that claim language is specific on causing storage. For example, in 6 7 Claim 1, the controller has to cause storage. And then in the dependent claim, Claim 4, that storage has to be on a player, 8 and they needed to map that. 9 10 And we believe that that difference in claim language, 11 among other differences, are important to the issue of validity, and we've made arguments about that. 12 13 MR. PAK: Your Honor, let me -- because the last three slides are critical on this. 14 15 Slide 11. Counsel just represented to you that nobody in 16 this room knew where Dr. Schonfeld was discussing the storage 17 requirement of the '966 claim. 18 Absolutely false because, in Dr. Almeroth, Sonos' own 19 report, expert report, on page 5- -- paragraph 562, he's 20 analyzing exactly the language that counsel was talking about, 21 Section 1.6 which has the storage. 22 He says (as read):

"In my opinion, Sonos 2005 system prior art did

Why is he saying that? Because if you turn to the next

not meet this requirement."

23

24

slide, he's referring back to Dr. Schonfeld's own discussion in the cross-referenced material of the Party Mode.

He says the hard-coded All Zones-Party Mode option of Sonos 2005 system that is relied upon by Dr. Schonfeld for '966 fails to meet these following requirements, including the storage requirement.

So he knew exactly what the theory was.

And the next slide, Your Honor, not only that, he goes into the details of Dr. Schonfeld's analysis, where he says for the Party Mode, he cited to Mr. Lambourne's testimony. For the Party Mode, he identified these specific source code citations.

There was no confusion by Dr. Almeroth whatsoever.

THE COURT: Is that the test, whether or not the opposing expert was confused?

MR. PAK: No, Your Honor, it is not the test.

But what I'm saying is the cross-referencing is a valid tool, number one.

Number two --

THE COURT: Okay. Look, here's my ruling. And I'm going to defer a lot of the ruling. But I will tell you how I'm going to deal with this, just like I do in every trial.

If your expert is on the stand and you ask a question and the other side steps up and says "That's not in the report" -- it'll come out of your time, by the way -- I will then say to you in front of the jury: Where is it in the report?

```
And I'll have it up here.
 1
 2
          Then you will say: Paragraph 102.
          I'll turn to that. I'll read it. And I'll say:
 3
                                                            Okay.
     That's pretty close. I'll let the question.
 4
 5
          But let's say that I turn to page 102 or paragraph 102 and
     it's some cross-reference. Then I have to say to you:
                                                              No,
 6
 7
     that's not good enough. Explain to me why that
     cross-reference -- where is that cross-reference?
 8
          So then you have to say: Well, it's at paragraph 74.
 9
          So then we go back to paragraph 74. Then I have to make a
10
     decision.
11
          Now, you have brought this on yourself by having a
12
     convoluted expert report, and it's going to interrupt the flow
13
     of your presentation and come out of your time.
14
15
              MR. PAK: Understood, Your Honor.
16
              THE COURT: Too bad, but that's the way it is.
          But I will decide question by question whether or not
17
     I think the report discloses the opinions that are being
18
     offered.
19
          Now, on the other hand, if you start asking --
20
     interrupting just for the sake of interrupting, that's not good
21
22
     either, and I'll have to find a way to deal with that.
23
     please only make objections where you think in the end you're
```

MR. SMITH: So, Your Honor, I just need to --

going to win.

24

```
THE COURT: No, I'm not going -- I've made my ruling.
 1
     I'm not ruling for or against. I'm denying your motion without
 2
    prejudice to a question-by-question approach.
 3
              MR. SMITH: But to be clear -- right? -- there is no
 4
 5
     analysis of the '966. So literally --
 6
              THE COURT:
                         That's not true.
                         -- what we're going to do --
 7
              MR. SMITH:
              THE COURT:
                         That's not true. I just saw it on the
 8
              I just saw it on the screen.
 9
     screen.
                          That's not analysis of the '966. That's
10
              MR. SMITH:
11
     analysis of the '885 he's showing you.
                         No, I saw the words "'966" on there.
12
              THE COURT:
                         Maybe on his header.
13
              MR. SMITH:
              THE COURT: Does '966 appear in his report?
14
              MR. PAK: Yes, Your Honor, absolutely.
15
16
              THE COURT: Well, counsel is just telling me that it
17
     does not even appear.
              MR. PAK: Absolutely.
18
              THE COURT:
                         Wait, wait. Are you telling me that
19
20
    nowhere will we find '966?
              MR. SMITH: What you will find in the '966 is:
21
     Element 1.1, go look at the '885. Element 1.2, go look at the
22
23
     '885. Element 1.3, go look at the '885.
```

So what I'm telling you, Your Honor, is every question

they ask their expert, we're going to object and we're going to

24

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

```
say, "That's not in the report." And this is going to be a
huge disruption. I mean, it's on them. They made the mistake
of doing this. And there's just no excuse for it.
     And we're going to sit here literally --
         THE COURT: Normally, I would agree with you maybe,
but this is convoluted because I made a mistake and ruled
against him on -- I've forgotten. I said it was invalid or --
what did I do? I can't remember. I had to take it back. And
so I helped confuse things with my own rulings here. So I'm
not going to hold that against Google.
     I'm sorry. It's denied without prejudice to
question-by-question. That's it. No more, please. We've got
a trial to run here. And you've made your argument.
    Okay. Is there anything else on Motion in Limine
Number 4?
    Hearing nothing, we're going to go on.
     Is there any other motion in limine that somebody wants to
bring up? Otherwise, I'm going to deny them without prejudice
to a question-by-question.
                    Thank you, Your Honor.
         MR. SMITH:
         THE COURT:
                    Okay. Are you coming forward on a motion
in limine?
        MR. KOLKER: Yes, Your Honor.
         THE COURT: Please go ahead. What's your name?
```

MR. KOLKER: Joseph Kolker from Orrick, Herrington &

Sutcliffe on behalf of Sonos. I'm here to discuss Sonos'
Motion in Limine Number 3.

THE COURT: Number 3, invalidity based on lack of written description or enablement.

MR. KOLKER: Yes, Your Honor.

THE COURT: My notes here say this is now moot.

MR. KOLKER: Your Honor, I believe it is -- there were two parts of this motion. I believe one is now moot. I think we may be able to propose something that may moot the second part as well.

THE COURT: Go ahead. Tell me what's left and why it's still alive.

MR. KOLKER: Thank you, Your Honor.

So what is still left in this motion, what is not currently moot is Sonos challenges Google's attempts to compare the specification of the asserted patents against the prior art in order to carry its burden of showing that the prior art enables the claimed invention.

Now, if we argue this, I can get into why we think that's legally improper. But what I want to propose is, in the interest of further streamlining this case, if either Google is willing to agree or if the Court will order that Google cannot do that, cannot compare the specification, instead of the claims, against the prior art, then Sonos is willing, under those circumstances, to not argue to the jury that the

```
PROCEEDINGS
```

Sonos Forums or the 2005 system, which are the relevant prior art here, combination is non-enabling, or to offer evidence that is solely relevant to prove that argument.

And there's a slight detail that I would think would be helpful to just clarify here, which is, we're not offering to stipulate that the prior art is enabling, but we're saying that we will not raise this argument to the jury. We're not going to try and appeal it. It's just not going to be in the case. And neither party will raise this.

THE COURT: What does Google say? And your name. Start with your name.

MR. LORDGOOEI: Your Honor, Iman Lordgooei on behalf of Google.

I think that sounds acceptable. The issue that we were having before was that they're making the argument that certain prior art is non-enabling, which is not even a legal requirement under obviousness law. And therefore, if they're willing to agree not to make that argument, then I think the MIL is moot.

THE COURT: Then you two meet and confer after the hearing, and put it in writing, and let me know what you agreed on.

MR. LORDGOOEI: Understood, Your Honor. Thank you very much.

THE COURT: All right. Okay. Is there anything more

by way of motion in limines?

Bose. Yes, my law clerk is pointing out, what's the story -- is there anything left in controversy on Bose, the Bose prior art?

MR. LORDGOOEI: In terms of MIL Number 2, Your Honor?

THE COURT: I think it's Number 2, yes.

MR. LORDGOOEI: I'll hand it over to Mr. Pak.

MR. SMITH: Yes, Your Honor. This is Dan Smith again on behalf of Sonos.

So with respect to the Bose issue, what we have is a situation where Dr. Schonfeld has identified a number of different Bose products. And although it's not even clear, he appears to be offering an opinion of obviousness based on a combination of these different Bose products. Yet in his expert report, he provides no explanation as to why or how a person of ordinary skill would actually combine those and modify his primary reference to arrive at the invention.

And I think the case law is very clear. Right? You've got to have more than just teachings from a bunch of different products for purposes of obviousness. The expert's got to tie those together.

And the only thing they have in their expert report is this statement that these different products -- I think they call it in the same -- something about being in the same endeavor.

```
And, again, the Federal Circuit's made it clear that a statement like that, that these products or these references are in the same field, is just not enough for purposes of obviousness.
```

So we're trying to, again, exclude Dr. Schonfeld from providing an opinion regarding obviousness of these different Bose products.

THE COURT: What do you say, Mr. Pak?

MR. PAK: Sounds like a cross-examination point, number one.

Number two is, of course, as an obviousness inquiry, he's allowed to combine related technologies, related products, related references. They all come from the same company, around the same time, all trying to make speakers easier to control. He has opinions on that.

If they think that's not sufficient as a matter of law, they should have moved for summary judgment.

THE COURT: Well, but don't you have to show more than just that? Don't you have to show that there was a motivation and a reasonable expectation of success?

MR. PAK: Absolutely, and he does that.

THE COURT: No. Counsel said he doesn't do that.

MR. PAK: He absolutely does that, Your Honor.

THE COURT: Read to me where he does that.

MR. PAK: Yes. So I'm taking us to -- apologize --

```
taking us to the discussion of Bose which starts on page 169 of
 1
     his expert report. LifeStyle system -- this is, again --
 2
          (As read):
 3
               "The LifeStyle 50 system is analogous" -- this
 4
 5
          is on page 181 -- "analogous to the '885 patent
          because it is in the same field of endeavor,
 6
 7
          'controlling or manipulating a plurality of
          multimedia players in a multi-zone system.'"
 8
 9
          (As read):
               "For example, the LifeStyle 50 system, like the
10
11
          '885 patent describes using different rooms or zones,
          as well as grouping all zones in the house together,
12
          for individual or group synchronous playback."
13
          And let's turn to when he gets to the obviousness section.
14
15
     This is on page 664.
          Then starting on that, he starts to go through the Bose
16
17
     LifeStyle system, which is the primary basis for the
18
     obviousness opinions. And he's combining the Bose
19
     LifeStyle system, which he already talked about as being in the
20
     relevant pertinent field, with other non-Bose systems, such as
     the POSITA, Sonos Forums, Nourse, and Rajapakse. And for each
21
22
     of those, he provides the motivation to combine, and so we can
```

MR. PAK: Yeah. Sure, Your Honor. Let me see if I

THE COURT: Read to me what the motivational --

see that.

23

24

```
can find those. I apologize. It's a lengthy report.
 1
          So this is on page 548.
 2
              THE COURT: Paragraph or --
 3
              MR. PAK: Page 548, Your Honor, and these are
 4
 5
     paragraphs 856 to 857 (as read):
               "The capabilities and features of the Bose
 6
 7
          LifeStyle are apparent from documents that Bose has
          made available to the public . . . . "
 8
          In paragraph 857 (as read):
 9
               "I understand that Dr. Almeroth asserts that I
10
11
          rely 'on disclosures in various materials related to
          other Bose products . . . . "
12
          And he lists them.
13
          He says (as read):
14
15
               "These products, however, are all Bose products
16
          relating to playing audio on speakers and thus are
          all part of the same endeavor. For example, SA-2 and
17
18
          SA-3 Amplifiers are both part of the 'LifeStyle'
19
          family to which the Bose systems belongs."
20
          So they're not just disparate products. They're part of
21
     the same family of products.
          (As read):
22
               "I also note, that other than his conclusory
23
          opinion, Dr. Almeroth does not provide any evidence
24
25
          that the above-mentioned products are incompatible."
```

```
Then moving to page 582, paragraph 880 (as read):
 1
               "Further, Dr. Almeroth states that SA-2 or SA-3
 2
          Amplifier products are not part of the Bose LifeStyle
 3
          50 system and thus suggests that his analysis should
 4
 5
          stop there. I addressed this above . . . . "
 6
          They're both part of the same product line -- same product
     line -- and in same field of endeavor.
 7
          In 881, he says that (as read):
 8
               ". . . there is no evidence that the Bose
 9
          LifeStyle utilized the 'Bose link' communication
10
11
          protocol . . . . "
          That was a network protocol that was being used for this
12
     family.
13
          (As read):
14
               "I disagree." This is Dr. Schonfeld. "The very
15
16
          point of the communication protocol is to provide a
17
          'conversation' between the network interfaces and the
18
          speakers."
          So he's addressing --
19
20
              THE COURT: Well, but if -- did Bose ever actually do
21
     the invention?
22
              MR. PAK: Yes, Your Honor. So Bose System --
              THE COURT: Wouldn't that be anticipation?
23
              MR. PAK: We have an anticipation argument on the
24
     '966 patent, and then we also have the obviousness combinations
25
```

as well.

THE COURT: Okay. What do you say to that?

MR. SMITH: So, Your Honor, a few things.

So, one, we're talking about a number of different Bose products here. Right? So we have the Bose LifeStyle 50 system. That's the primary Bose product or the primary reference that the opinion's based on. We have what's referred to as these LifeStyle SA-2 and SA-3 Amplifier products.

While they share the LifeStyle name, Bose used the LifeStyle name on a lot of different products. Again, it's not part of the same system. So these, again, are still two different products.

And then you have a system called the Bose FreeStyle system. That's a different Bose product.

And then you have this Bose communication protocol called Bose link, which, again, is a different communication protocol that's not used by the Bose LifeStyle 50 system.

So, again, you have these different systems that are not part of the same system. So Dr. Schonfeld needed to, you know, make an obviousness argument to combine them.

And what you heard my co-counsel here say multiple times, he kept pointing to the same "field of the endeavor" language. But the Federal Circuit -- and I can point you to our brief here -- has made it very clear that that's not sufficient.

And so, again, I didn't see anything in what Mr. Pak just

pointed to that talked anything about a reasonable expectation of success, a motivation to combine, or anything. All he has is these different teachings --

THE COURT: Well, if the jury were to hear all of this, this is not like a murder case where you have a gory body, blood everywhere, people in the jury box start vomiting because they're so horrified. This is a patent case in which you'll be struggling to keep the jury awake.

What is the harm in letting them hear this? And then if I agree with you, I just strike it from the record. I say to the jury: Did you hear what Google put up there? All that stuff about Bose, disregard it. And they will.

And that's the answer to a lot of these questions, is I'll decide it after the jury -- everybody hears it, because there's absolutely zero prejudice to letting the jury hear any of this because they will not be inflamed by any of this. And I could strike it after the fact, which is perfectly okay for a judge to do.

But right now I'm a little -- I'm not certain that I
can -- I would feel comfortable throwing it out. Once I hear
the evidence and hear the cross-examination, I may say:
You know, Sonos is absolutely right. The scales have fallen
from my eyes. I'm going to strike that testimony, and Google
will rue the day they ever wasted the jury's time with it.

MR. SMITH: Yeah, Your Honor, I think at the end of

the day, we just believe it's futile. We believe they don't have a case for obviousness based on what's in there, and we

have a lot of issues --

THE COURT: All right. Look, you may be right, but it's just too much for me to absorb, prior to trial, on something that will not inflame the jury. And therefore, I'm going to deny your motion without prejudice. So that's the end of the Bose story.

You can present it, but I may tell the jury -- please don't come back to me later and say: Judge, you allowed it in. I'm allowing it, subject to being stricken for being -- should never have been presented.

Okay. I need to -- we're running out of time here today.

I'm not going to do any more motions in limine unless somebody
has one that's urgent.

MR. RICHTER: I have one for Sonos, Your Honor,

I think can save a lot of time. Sonos has moved in limine to
exclude references to prior asserted patents by Sonos and also
Google's own patent portfolio, including the size of its
portfolio.

(Official Reporter clarifies.)

MR. RICHTER: Cole Richter on behalf of Sonos, ma'am.

THE COURT: All right. And what is your solution?

MR. RICHTER: My solution is to exclude either party from referencing any patents that were previously asserted but

no longer in this case and, also, exclude Google from 1 referencing Google's patents and the size of Google's patent 2 portfolio. 3 Isn't that a good idea? THE COURT: 4 5 MR. JUDAH: No, Your Honor. THE COURT: Why not? 6 7 MR. JUDAH: So if we can go to Slide 4. So, Your Honor, the evidence they want to rely on for 8 willfulness for the '966, now that you've correctly eliminated 9 this willful blindness theory, is this so-called courtesy copy 10 11 of the complaint. Right? Okay. That -- and the question that the jury's going to 12 be asked to answer is, you know, did Google have a willful 13 intent to infringe under the totality of the circumstances --14 15 right? -- or did they have a reasonable, good faith belief that 16 they did not infringe a valid patent at the time of the 17 challenged conduct? Right? This is when Google first got 18 notice of the '966. Right? They want to introduce this document into evidence. 19 so what they're trying to say is: Okay. Well, we're allowed 20 21 to introduce a document that references four patents that were Either they withdrew the infringement 22 all withdrawn. 23 allegations for them, including for the '206, which is the related patent, it's a zone scenes patent, they withdrew that 24

with prejudice, their infringement allegation for it.

```
other patents you found to be invalid and/or non-infringed.
 1
    And then the fourth one in there, they withdrew it because it
 2
     was found to be -- it was deemed not enforceable in a letter.
 3
          But the point is, they want to tell an incomplete picture.
 4
 5
     They want to open the -- I guess I would say it's not even
 6
     opening the door because we're not saying we want to walk in
     and talk about other stuff. It's the door itself.
 7
          They say: Oh, no, we can talk about the door. Google
 8
     can't talk about four-fifths of the door.
 9
                         Okay. Are you trying to --
10
              THE COURT:
11
              MR. RICHTER: Sonos would be happy to redact the
     listing of the unasserted patents.
12
13
              THE COURT:
                          No. You're trying a gimmick. Sorry.
    Motion denied.
14
          Google's got -- look, if this is what you're going to use
15
16
     for willfulness, this complaint, Google's got every right to
17
     tell the jury: Hey, one of these, they withdrew. The other
18
     one, the judge has already found was invalid.
          So, yes, if this is your document on willfulness, too bad.
19
              MR. RICHTER: Our argument --
20
              THE COURT: Motion denied.
21
22
              MR. RICHTER: -- is that their --
              THE COURT: Motion denied.
23
              MR. RICHTER: Understood, Your Honor.
24
25
              THE COURT:
                          Thank you.
```

There's other parts of that motion with 1 MR. RICHTER: 2 respect to Google's patents. I'm sorry, Your Honor. THE COURT: All right. Are you going to use any of 3 Google's patents? 4 5 MR. JUDAH: Not specific patents, Your Honor. But the fact that Google has a patent portfolio, in a willfulness case, 6 that's relevant to the question of: Does Google have the 7 intent to infringe someone else's patent? 8 We cite case law saying that that generally has been 9 deemed to be admissible, just to say: At Google, we respect 10 11 patents. We have a lot of our own patents. THE COURT: I don't know. If it's one sentence like 12 that, that would not bother me; but if it gets beyond one 13 sentence, I would start to worry. 14 Motion denied. 15 16 MR. JUDAH: Thank you, Your Honor. THE COURT: Okay. We're done with the motions in 17 limine for now, except I'm going to make a ruling with respect 18 to the damages on Malackowski and the method of damages related 19 to IFTTT. 20

The answer is I'm not going to make a ruling right now.

feel that there are serious questions about this whole model.

I'm going to let you put it on, but I may tell the jury, after

I hear all the evidence, hear the cross-examination, to

disregard it and strike it from the record.

21

22

23

24

You can take the chance, if you wish, on the Sonos side. 1 It's a 50-50, very close call on whether this is a valid model 2 for damages. 3 But I think I would benefit from hearing the actual 4

testimony. And there's absolutely no harm in telling the jury to disregard it and giving them an instruction that no damage award could be based on it whatsoever, if that's the way I come out.

So you have to gamble if you want to use it.

That's going to be the ruling.

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

So on your side over there, you get to cross-examine, and I get to listen to -- get the benefit of the cross-examination and then decide whether or not the jury's going to hear it -get to use it. They will hear it.

So that's the answer to that one.

Okay. Now, we have other issues in your paperwork.

By the way, I wish somebody would have -- the answers -questions that I sent out the other day, yesterday, or this morning, I wish that you would get me answers. Google is the one that probably can. That would be very informative to the poor judge struggling with this case.

All right. We have here -- you had a bunch of other disputes that -- derivation defense is out of the case; right?

MR. PAK: Yes, Your Honor.

THE COURT: Okay. Affirmative defenses. Now, listen, there's not going to be any extra trial. It's all your

14 hours. Everything you want to say evidence-wise on those

affirmative defenses has to be put in during our trial. You

will not get extra time later. So please, the way you wrote

it, it made you sound like you were going to get a supplemental

Okay. My law clerk is not happy about your proposed schedule. 11:30 each night you submit a brief. Well, do you think she's going to be sitting here waiting for eight lawyers over there and eight lawyers over here after you stand around the watercooler and the coffee machine all day to -- no, she's not going to do that. So 7:30 is the latest you can make your submissions if you want it to be read before the next morning.

No way.

I happen to like my own schedule that I've worked out, but if you -- you submit to me tomorrow whatever you come up with that's consistent with the 7:30 p.m. for her, and I might modify my own system. But until then, my system controls and not your system.

Okay. Remote testimony, is that still an issue or not?

MR. PAK: No, Your Honor.

THE COURT: Great.

trial on affirmative defenses.

Next, Schonfeld testimony re supplemental reply report.

Is that still an issue, or have I already ruled on that?

MR. PAK: I don't think it's an issue, Your Honor. We tried to meet and confer on that, but they didn't engage with

us.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

What happened, Your Honor, was after Your Honor changed your decision on the validity of the '966, they put in an opposition report on the validity issues. Then, as has been the case throughout the course of this case, we served a reply expert report from Dr. Schonfeld. They've had plenty of time to analyze it. We're ready to go to trial on that.

> Are you still objecting to this report? THE COURT: MR. SMITH: Yes, we are, Your Honor.

So let me just walk you through kind of what happened here, and I think it will shed a lot of light on the issue here.

So if you recall, Docket Number 542 was when you granted Google's motion for reconsideration on the issue of validity for the '885 patent. And in that, you gave Sonos 14 days to file on that supplemental expert report regarding validity of the '885 patent. So Sonos submitted that on March 21st of this year, 2023.

And then on April 13th, the Court found no summary judgment of invalidity of the '885 and '966 patents. Docket Number 566. The MIL deadline for this case was also on April 13th, 2023.

And then on April 14th, 2023, 23 days after Sonos filed its supplemental report, which we only had 14 days to file, so now 23 days later, after the MIL deadline, after the summary

PROCEEDINGS

judgment order, Google decides now to serve a supplemental reply report.

And in that supplemental report, Google provides -- excuse me -- Dr. Schonfeld provides a number of new opinions, some of which Sonos believes are trying to address some of the issues that Your Honor raised in the summary judgment order.

So now they're trying to add new opinions into the case to address some of the issues that you noticed with their obviousness case. And we just believe that those opinions are new and they should have been stricken because Google should have and could have raised those in its earlier reports.

They're not addressing what Dr. Almeroth raised in his supplemental report.

THE COURT: Is that true? You have -- Schonfeld, in his most recent report, raises issues that are not responsive to Almeroth?

MR. LORDGOOEI: This is Iman Lordgooei again.

Your Honor, no, that's not true at all. We've been trying to figure out what the complaint is from the other side. We asked to meet and confer, as Mr. Pak indicated. They blew us off. They didn't respond.

They sent us an e-mail that vaguely identifies -- I don't even know if they identified specific paragraph numbers of Dr. Schonfeld's report that they say are new. And they didn't.

So we asked them: What's new? Radio silence. Didn't

PROCEEDINGS

hear from them. We didn't get a motion from them. 1 There's absolutely no basis that we're aware of to allege that anything 2 in Dr. Schonfeld's supplemental reply is not responsive to 3 Dr. Almeroth. 4 5 And if they bring us a motion or any kind of indication of what that is, I'm sure we'll be prepared to respond. 6 And the other thing I would note, Your Honor, is that we 7 served Dr. Schonfeld's report on April 14th, but we told them 8 six days after they served Dr. Almeroth's supplemental report 9 that we intended to file a reply -- or serve a reply report. 10 11 We asked them: Do you have any objections? They indicated: Well, we need to see what it is. 12 13 Once they saw what it was on April 14th, they sent us an objection four days later. 14 We offered to meet and confer. Didn't hear a word from 15 16 them. Didn't get any identification of any specific issues. 17 We didn't get any indication of what the purported prejudice 18 from the report is. The only thing they indicated was: Well, you served after 19 20 the motion in limine deadline. Maybe we would have brought 21 another MIL. Didn't identify what that MIL would have been. So we have 22

no idea what the prejudice is. We have no idea what alleged

new opinions they're pointing to that are not allegedly

responsive to Dr. Almeroth.

23

24

```
How long is the reply report?
 1
              THE COURT:
 2
              MR. SMITH:
                          Let me grab a copy.
              MR. LORDGOOEI: Your Honor, so their reply report is
 3
     52 pages, and our -- Dr. Schonfeld's reply report is 35 pages.
 4
 5
     And there are demonstratives that are attached to each as
     exhibits.
 6
                         What would be useful to me is this.
 7
              THE COURT:
                                                                Ι
     would like for Sonos to take the full 35 pages and highlight
 8
     everything in there which you think is a new opinion that
 9
     should have been included in the original opinion and is not
10
11
     responsive to true rebuttal to the Sonos -- to Almeroth.
          Do you know what I'm getting at?
12
                                That makes --
13
              MR. SMITH:
                         Yes.
              THE COURT: Because a reply report is supposed to be
14
15
     responsive to the opposition report and not include new
16
     material that should have been included in the original
17
     opinion.
18
          So I don't think you've done that yet. So you could do
19
     that and let me have that. Schonfeld's not going to testify
20
     for a while. So you can give me that on Friday at noon.
21
     Today's Wednesday.
22
              MR. LORDGOOEI: Your Honor, if I may, would Google be
23
     permitted to provide a response to that?
                          Saturday at noon.
24
              THE COURT:
25
              MR. LORDGOOEI:
                              Thank you, Your Honor.
```

1 THE COURT: Now I'll go to Kowalski. MR. SMITH: Your Honor, just one question, 2 clarification on that. So is it just the highlighted report, 3 or do you want any attachment with that, explaining --4 5 THE COURT: You can give me an attachment that explains it if it's three or four pages. What I'd like to --6 7 what I'm trying to do is isolate things that clearly should have been in the original report and not -- without 8 sandbagging. 9 10 MR. SMITH: Okay. 11 THE COURT: Sandbagging is when you save something for reply and didn't give the other chance a side to oppose it. 12 don't like sandbagging. It's unfair. It's a gimmick. And we 13 will not tolerate sandbagging. 14 But don't go overboard and try to throw the baby out with 15 16 the bath water. Then I'll deny your whole motion. 17 MR. SMITH: Understood, Your Honor. So you'd better be very careful on that. THE COURT: 18 All right. And to me, it doesn't matter that I brought it 19 20 up for the first time. It still may be new material. All right. Why are you standing up here? 21 MR. RICHTER: I'm here -- Cole Richter for Sonos -- to 22 23 address Mr. Kowalski, Your Honor. THE COURT: Great. Okay. Now, the way I understand 24

this is you yourself listed Kowalski.

MR. RICHTER: We listed him on our initial disclosures, way back when, as a person who might have information relevant to Sonos' claims; but Google, however, did not list him as a person who would have --

THE COURT: I get that. But how can you claim prejudice if you yourself noticed him?

MR. RICHTER: Well, there's -- if we combine Sonos'
26(a)(1) initial disclosures with Google's, there's over a
hundred individuals, Your Honor, and we can't possibly depose
all of those individuals.

And I think the witness list deadline that Your Honor ordered in Docket 547 should govern. He was not on that witness list. We did not get a chance to depose him. They added him as a supplement on April 17th, 15 days after the deadline. We asked for a deposition. Radio silence. I then objected, and still radio silence. They haven't offered him for a deposition.

THE COURT: All right. Is all that true? I mean, it's true that just because he was on their original, why -- who is Kowalski any? And what do you want him to say?

MS. BAILY: Kowalski is a Google person who is knowledgeable about a comparable license. He's on our "may call" list because we weren't sure what was going to happen with the damages experts in this case. He's still a "may call"; he's not a "will call."

All right. Now, we have -- let's turn THE COURT: to -- is there any chance that I could talk you into having back-to-back experts on the damages? I want you to think about it. Don't say "yes" or "no" now. And I'm not going to twist

23

24

But it might be a way for the jury to understand the 1 any arms. case better. So think about it. 2 With respect to the way we're going to pick the jury, 3 tomorrow --4 5 What time will they come in, the jury? 9 o'clock? The jury will be in at 9:00 a.m. THE CLERK: 6 7 THE COURT: All right. So I want all of you here at 8 o'clock, and we'll start with whatever issues are still 8 lingering. 9 And then with the jury, here's the way we'll do that. 10 11 We need a one-page statement of the case so I can read it 12 to the jury. We will call forward 14. I will go through hardship 13 issues, and I'll probably excuse a number for hardship issues. 14 15 And eventually, we will get 14 passed for cause, or your cause 16 challenge overruled. 17 And then each side will get three peremptories. And the way I like for you to do it is you stand and thank. So you 18 say: We stand and thank Number 14, Mrs. Smith. And so she 19 gets up and walks out. And then the other side stands up, 20 says: Well, we thank and excuse Number 2, Mr. Jones. 21 And Mr. Jones gets up and walks out. 22 23 So we go through that, and then the last eight still in

Is there any member of the press here today? If you are,

the box will be the jury.

24

116

just raise your hand. I want to say a comment that might be 1 2 useful to you. Are you a member of the press? 3 UNIDENTIFIED MALE: I'm not a member of the press, but 4 5 I --THE COURT: I can't hear you. 6 UNIDENTIFIED MALE: I'm not a member of the press, but 7 I report to the institutional investors. 8 THE COURT: Okay. Well, I don't know if that's the 9 10 same. 11 I've just noticed this. For the edification of all you excellent lawyers, I've noticed this in these high-tech cases. 12 And I can't say which side it is, but one side or the other in 13 this case, as in all cases, will get rid of the jurors that 14 15 they can who could actually understand the technology; and the 16 other side will try to save them. 17 I don't know who that's going to be. I don't know which side it is that's afraid, but that is what I have seen in every 18 19 single high-tech case, is that one side or the other does not want someone who can actually understand the technology. 20 It's okay. You can do that. That's the American way. 21 But it's interesting to me, and I like to see who is it going 22 23 to be that is afraid the jury might actually understand it. And so keep that -- I don't know. Maybe that'll help you 24

25

in your reports.

```
But I mention this in these high-tech cases because
 1
     I think it is -- it is an interesting phenomenon of the way
 2
     these high-tech cases are tried.
 3
                 And, by the way, it's perfectly okay. There's
 4
 5
     nothing wrong with excusing people who have more knowledge
     about the -- that's fine. Go for it. It's just something that
 6
 7
     the press usually misses.
          Okay. I got the neutral statement of the case right here.
 8
     That's good.
 9
          When we -- I'm a little worried that we will run out of
10
11
     jurors because there's so many people who want to be excused on
     account of hardship, and so I've asked for ten additional.
12
          Did we do that, Angie?
13
              THE CLERK: Yes, Your Honor.
14
                          I'm hoping that the ten additional ones --
15
              THE COURT:
16
     here comes another message from the rear. Hang on.
17
                         (Pause in proceedings.)
              THE COURT:
                          What was I saying, Angie?
18
              THE CLERK:
                          We have --
19
              THE COURT:
                          Oh, an additional ten.
20
              THE CLERK:
21
                          Yes.
                          I'm hoping that with an additional ten,
22
              THE COURT:
23
     about whom we know nothing, we have no information at all,
     that -- I will do the voir dire, except I'll give you all
24
25
     about -- I don't know -- anywhere from 20 minutes to maybe a
```

little more to do cleanup voir dire of the things that I miss, of the people who are in the box. And so you could try to develop a cause challenge, if you wish.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

And then -- I think lawyer voir dire is important, but please use it for a proper purpose. Please use it for a proper purpose and not an improper purpose.

An improper purpose is when you try to find out how somebody's going to rule. You know, you lay your case out in a summary form, and then you say: Well, would you be willing to grant damages based on that? Or would you not be willing to -and -- no, you can't do that. You can't see how they're predisposed.

You can ask for prejudice, opinions, life experiences. All of those are fair game.

I think we're getting close.

Counsel, is there any -- I'm going to have you here at 8:00 o'clock in the morning. Is there anything you want to know about today prior to tomorrow's -- that can't wait till tomorrow at 8 o'clock?

MR. PAK: Not on our end from Google, Your Honor.

MS. MOULTON: Yes, Your Honor.

THE COURT: Go ahead.

MS. MOULTON: Elizabeth Moulton.

We do have some disputes on the neutral statement of the Do you want to handle those now or tomorrow?

```
1
              THE COURT:
                          What's the dispute?
 2
              MS. MOULTON: So the dispute that is unique to the
     voir dire statement is whether on page 2 of Docket 641, what's
 3
     lines 4 through 6, whether you will include that. Google does
 4
 5
     not want to include it because they don't want to say that they
     make and sell smart speakers.
 6
 7
                         That they what?
              THE COURT:
              MS. MOULTON: Make and sell smart speakers.
 8
              THE COURT: Sonos makes and sells smart speakers?
 9
     Well, don't you do that? Doesn't Sonos do exactly that?
10
11
              MS. MOULTON: Yes. Sonos wants to include lines 4
     through 6, and Google does not.
12
13
              THE COURT: Okay. What's wrong with 4 through 6?
              MR. PAK: We're fine with it, Your Honor.
14
              THE COURT: All right. I'm going to give the -- not
15
16
     the footnote, but I'm going to give the Sonos version.
17
              MS. MOULTON: Thank you.
              THE COURT: All right. Anything else that you need a
18
     ruling on today before we meet again tomorrow at 8 o'clock?
19
                         Your Honor, Dan Smith again on behalf of
20
              MR. SMITH:
21
     Sonos.
              THE COURT:
                          You need to move the mic up.
22
```

Sorry about that. Can you hear me now?

It'll bend up. See how it bends?

Oh, there we go.

MR. SMITH:

THE COURT:

MR. SMITH:

23

24

So it doesn't need to be decided today, but we do -- we 1 2 would like to have you hear it before trial starts on Monday, and that's the issue that you had asked for supplemental 3 briefing on with respect to whether the '885 and '966 claims 4 5 rise and fall together. THE COURT: Well, I -- okay. I'm glad you brought 6 7 that up. You did not agree. You gave me two different responses, 8 and you're not in agreement. 9 That's correct, for the most part, 10 MR. SMITH: 11 Your Honor. However, I will say, with respect to infringement for the prior design, so for the prior design of the 12 13 '966 patent, it appears that Google is only challenging one element of that claim, which is the storage element. And so at 14 15 a minimum, we think that Google should -- to streamline the 16 case, that they should stipulate to all of the other elements, 17 and we can just focus on that one element for '966. Again --Why isn't that right? Why isn't that 18 THE COURT: right? 19 20

MR. PAK: Your Honor, it's not right because we have to try our prior art case. We have the burden of proof to go through all of those elements and show that, in fact, they're met. We also have the redesign issues. We have the damages issues. I don't see any savings, Your Honor, in terms of time. We're going to have to talk about the full set of elements.

21

22

23

24

```
Yes, but when it comes to infringement,
 1
              THE COURT:
     isn't it true that the storage is the only difference?
 2
                        I'll have to go back and look, Your Honor.
              MR. PAK:
 3
     There's also limitations that are present in the '885. We just
 4
 5
     haven't done that analysis in full.
              THE COURT: Well, but I have to send out a request
 6
 7
     that you do the analysis and see if you could find a way to
     streamline the case.
 8
              MR. PAK: I will --
 9
              THE COURT: You're coming up with some lame excuses.
10
11
     Those are lame excuses. Just because you can't get what you
     want on invalidity, maybe it helps the jury understand the case
12
13
     to say it all comes down to --
              MR. PAK: The storage limitation.
14
                         Your Honor, I will say, if you look at
15
              MR. SMITH:
16
     Google's brief --
              THE COURT:
                         But I'm not going to force them to do
17
     that. I can't force them to do that. I think it's a good
18
     idea, but -- so, all right.
19
                     What's your point?
20
          Go ahead.
              MR. SMITH: Two more points on that.
21
          So one is, in the brief, Google did say specifically the
22
23
     storage was the issue that's in dispute there, and so that's
```

But I think another point I'd like to make on this storage

the first point.

24

element which I think is a problem here is that, Your Honor, 1 with respect to the '885 infringement that you already ruled 2 summary judgment, prior design, you already ruled that Google's 3 products that are prior products are capable of using presaved, 4 5 presaved zone scenes. And Google actually proposed -- you know, their 6 construction, if you go back to the briefing, go back to your 7 order, it's Docket --8 THE COURT: Whatever I said in summary judgment, 9 forget it. I'm not going to be stuck with what I said in a 10 11 prior summary judgment order. That's understood, Your Honor. 12 MR. SMITH: 13 THE COURT: I don't understand why you're -- no, no, don't do that to me. There's so many orders in this case. 14 15 It's like the scriptures. You can find something that will 16 support anybody. Don't do that to me. 17 MR. SMITH: All I'm raising here, Your Honor, is that 18 Google did not raise this storage issue. So even though the 19 definition or the construction of zone scene required it to be presaved, Google did not raise the storage requirement, which 20 to me -- right? -- if it's presaved, it's got to be stored. 21 22 It's your burden of proof. THE COURT: 23 Google never made that argument. MR. SMITH:

THE COURT: It's your burden of proof. Sorry.

Okay. I wish you all would come up with an agreement that

24

```
would help streamline this case for the jury. I'm just
 1
     requesting that you do it, but I'm not going to order it.
 2
          We're going to wind up with eight jurors, but we'll only
 3
     put 14 in the box at any given time. The others will sit in
 4
     the back of the courtroom.
 5
              MR. PAK: So, Your Honor, just a clarification on
 6
     that.
 7
          So when we're doing the separate lawyer voir dire, are we
 8
     only asking the questions to the 14?
 9
              THE COURT: Yes, you only get to inquire of the 14.
10
11
     You can do it individually, or you can do it as a group and ask
     them to raise their hands. That's fine.
12
          You can say: How many of you have ever done a patent?
13
          One person will raise their hand.
14
          And then: How many of you feel that the big company has
15
16
     screwed over you?
17
          And all of them will raise their hand.
                                (Laughter.)
18
                          So you can then --
19
              THE COURT:
20
              MR. PAK: Some questions better not be asked.
          And would there be a random shuffle from the list that we
21
     got?
22
23
              THE COURT: You don't get to know the order.
     know the order, I think, but you don't get to know the order
24
```

25

because it leads to gamesmanship.

PROCEEDING

Now, while we're on the subject, please do not refer in 1 the presence of the jury to anything that the Court has ruled 2 in the past, unless you get my blessings, including your 3 experts. 4 5 So there are legitimate times when that works. Like if I did a claim construction, then that counts and they can -- but 6 sometimes it's highly prejudicial if you say the judge has 7 already ruled something. 8 I am going to say to the jury that I have already found 9 that Google is an infringer and that you infringed the '9 --10 11 what is it? The '966? -- unless you prove that it's invalid, in which case you're not an infringer. So I will tell them 12 13 that. But before you make a reference to something that I've 14 done before the jury, you should clear it with me first. 15 MR. PAK: Your Honor, do we do that through a sidebar 16 17 request? THE COURT: Yeah, or out of the presence of the jury 18 when they're out on a break. 19 Now, oh, here's another thing. There was a request that 20 you put a big screen up over here. 21 MR. PAK: Yes, Your Honor. 22 23 Is that moot, or do you still want to do THE COURT: that? 24

MR. PAK: I just noticed today that with the graphics

```
in here, that some of the slides are difficult to see on the
 1
     small screens. So I think both parties would prefer, at our
 2
     cost, to have a bigger, nicer resolution screen.
 3
              THE COURT: Can you take it down each day?
 4
 5
              MR. PAK: Yes, we can, Your Honor.
              THE COURT: And where would the projector be?
 6
              MR. PAK: I think it would just be wired. So I don't
 7
     think there's a projector.
 8
              THE COURT: So it'll be like a gigantic screen?
 9
    big will it be?
10
11
              MR. PAK: I think when I did that with Judge Chesney,
     it was probably about 70 inches or so. So it's something --
12
13
              THE COURT: I think it's okay with me. Let's give it
     a try. But you've got to take it -- because I have criminal --
14
     I have other calendars in the afternoon, and I don't want it to
15
16
    be in the way of the Marshals when we have the in-custodies
17
    here.
              MR. MOSS: And for clarification, we can use it as
18
    well?
19
20
                      (Official Reporter clarifies.)
              MR. MOSS: Geoff Moss on behalf of Sonos.
21
          We can use it as well?
22
                       Absolutely. We'll work it out.
23
              MR. PAK:
                                                         We'll work
```

out the logistics. It'll be mutually shared by the parties.

That's fine.

MR. MOSS:

24

```
I order that you work with Angie so we
 1
              THE COURT:
     know the system and we all are on the same page and it goes
 2
     like click, click, click with the jury and there's nothing like
 3
     we had earlier today, the machine didn't work.
 4
 5
          She told me, by the way, it was the defense, that you were
     at fault.
 6
                       I take full blame.
 7
              MR. PAK:
              THE COURT: I'm forgiving you, but in the future, the
 8
     jury will get irritated.
 9
              MR. PAK: Yes.
10
11
              THE COURT:
                          So please, click, click, click.
                                                            It's like
     a stage performance, and the jury is our audience.
12
13
              MR. PAK:
                        Thank you, Your Honor.
              MR. ROBERTS: Will there be time on Friday,
14
15
     Your Honor, where the technical people --
16
              THE COURT: Correcto. Correcto.
                                                That's an excellent
17
     question. And Angie will work that out.
              MR. PAK:
                        Thank you, Your Honor.
18
              MR. MOSS: One more nuts-and-bolts question,
19
20
     Your Honor.
          Depo designations. Will the parties be able to play video
21
```

THE COURT: Yes, but let me tell you how this works.

In my quidelines, I explain to you how the depo designations

work; and I try -- and I will take these home. I review them.

excerpts for their depo designations?

22

23

24

Case 3:20-cv-06754-WHA Document 776 Filed 05/28/23 Page 127 of 132 I say -- usually, I use "in" or "out." Life for me has become 1 very simple. "In" or "out." That means -- "out" means I've 2 sustained at least one objection. "In" means it comes in. 3 Then you have to put it together in the form that you're 4 5 going to present it to the jury. If you do it the old-fashioned way, which is you read it, 6 then the court reporter will take it down. But -- this is 7 something a lot of lawyers don't know -- if you're going to 8 show it by video, the court reporter doesn't take anything 9 The court reporter counts the dots on the ceiling until 10 down. 11 the video is over. So what is your record for the Court of Appeals or for the jury if they want a readback? Well, that's 12

So what you have to do is give Angie a CD that says "Excerpts of Joe Jones' deposition played for jury." And both sides have to tell me that they agree that was it. Then it becomes a clerk's exhibit. But it won't go into the jury room because then it becomes a clerk's exhibit for the Court of Appeals. But it only -- we would not play it back unless they requested a readback.

So that's the way that part works.

13

14

15

16

17

18

19

20

21

22

23

24

25

a problem.

Thank you, Your Honor. MR. PAK:

MR. ROBERTS: Brief question, Your Honor.

Would the Court Clerk or Your Honor also like us to submit hard copies of the portion that was read, that was played so

that it's on paper?

THE COURT: No, you don't have to do that. I mean, I know how hard you're going to be working. That's just an extra step that I don't need. I can listen to it at the same time as the testimony.

And sometimes the lawyers put underneath there scrolling text. Now, then that gives you -- if he does that, then you've got to read it to make sure they got it right. Maybe he confused "would" with "could." Common error. So you have to make sure that you both agree on it.

MR. MOSS: One last nut and bolt, Your Honor.

Juror notebooks. The parties had agreed to give the jurors notebooks. I wanted to get your approval.

THE COURT: Well, I'm not sure. Show me the notebook.

MR. MOSS: We don't have -- Sonos will provide a copy.

We can bring one with us tomorrow. But I think it's Jury

Instruction Number 7, it will have paper to take notes, a copy

of both patents, claims --

THE COURT: We give them a notepad.

THE CLERK: Yes, we do.

THE COURT: And I'll also always allow the patents to be used. But what else do you want to give them?

MR. MOSS: It would also include your claim constructions, stipulated facts, and photographs of the live witnesses.

THE COURT: Stipulated facts. Are you sure? 1 The stipulated facts, I normally require you to read it to the 2 That's how it gets into evidence. I want to stick with jury. 3 I don't want to give them stipulated, because then the 4 that. 5 stipulated facts turn out to have more weight than they 6 deserve. So stipulated facts, I would not put in there. Photographs of the witnesses? 7 MR. MOSS: Yes, Your Honor. 8 That's okay. But don't play games with 9 THE COURT: the photographs. 10 11 MR. MOSS: All those --THE COURT: I had a case where this actually occurred, 12 13 where I think they used Photoshop to make this woman, who was perfectly pleasant as an HR person -- it was an employment 14 15 case -- and then they cranked up the contrast. She looked like 16 the Wicked Witch of the East in the photograph. MR. MOSS: We will use whatever photographs --17 THE COURT: No gimmicks. You cannot use -- you have 18 to have a fair picture. 19 20 MR. MOSS: We will use whichever photos Google provides for its witnesses. No retouching. 21 22 THE COURT: Well, and yours should not be -- should

MR. MOSS: No beauty filters, Your Honor.

THE COURT: -- enhancements of any type, like the best

23

24

25

not have the --

```
lighting, the best makeup artist.
 1
          No, none of that. It's got to be -- but otherwise, be
 2
     fair on the photos. That's okay.
 3
              MR. MOSS: All right. Thank you, Your Honor.
 4
 5
              THE CLERK:
                         Your Honor?
              THE COURT:
                         What?
 6
              THE CLERK: Can we confirm time assessed for each
 7
     side?
 8
              THE COURT: Well, it's 14 hours of evidence.
 9
          Your opening statements are probably going to be
10
11
     35 minutes. I'm not going to rule on what the closing
     statements are yet because I need to hear the evidence first.
12
     The 35 minutes does not counts against your 14 hours.
13
          I usually do use the video from the -- and not count it
14
15
     against your time, the video that explains what a patent is and
16
     the PTO, but I haven't done it in a while. Does anyone still
17
    have a copy of that thing?
18
              MR. PAK: We do, Your Honor.
              THE COURT: Would you bring that and play that? Be
19
20
    prepared to play that on Day One.
21
              MR. PAK: Yes, Your Honor.
22
                          It would be -- you two confer whether it
              THE COURT:
23
     should be before or after your opening statements.
          What else? Who's going to be your corporate
24
```

representative on both sides? You each get one. And you can't

```
swap them out. It's got to be one person.
 1
              MR. RICHTER: This is Cole Richter for Sonos.
 2
          Sonos' corporate representative will be Alaina Kwasizur.
 3
 4
     She's general counsel for Sonos.
 5
              THE COURT: Is she here now?
              MR. RICHTER: No, Your Honor, she's not here now.
 6
              THE COURT: Well, then all the other witnesses have to
 7
    be excluded, unless you two want to stipulate to allowing
 8
     experts, but I don't --
 9
10
          Okay. Who is yours?
11
              MR. PAK: Your Honor, I think it's going to be Mr. Ken
12
    MacKay.
              THE COURT: Is he here now?
13
              MR. PAK: He's not here today.
14
15
              THE COURT: All right. Okay. So you each get one
16
     representative. And all the other witnesses have to be
17
     excluded until they're discharged. Then they can stay, if they
18
    wish.
              MR. PAK:
                        Thank you, Your Honor.
19
20
              MR. RICHTER: Understood, Your Honor.
21
              MR. PAK: Your Honor, I assume that the mask policy
     will be in effect.
22
23
              THE COURT: Everyone's got to wear a mask, unless you
    have a speaking role. Then you can take them off. And I'll
24
25
    probably wear a mask once I get into the listening mode.
```

Witnesses do not wear a mask. Witnesses, it's important 1 that the jury see their demeanor. That's part of it. 2 MR. PAK: Thank you. 3 Okay. I'm going to let you go now. THE COURT: 4 5 luck to both sides. I'll see you 8 o'clock tomorrow morning. 6 THE CLERK: Court is adjourned. (Proceedings adjourned at 2:50 p.m.) 7 ---000---8 9 CERTIFICATE OF REPORTER 10 11 I certify that the foregoing is a correct transcript from the record of proceedings in the above-entitled matter. 12 13 Wednesday, May 3, 2023 14 DATE: 15 16 ana Dub 17 18 19 Ana Dub, RMR, RDR, CRR, CCRR, CRG, CCG CSR No. 7445, Official United States Reporter 20 21 22 23 24